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	Titolo	Dede Korkut kitabi / Muharrem Ergin
	Pubbl/distr/stampa	Ankara, : Turk Kulturunu Arastirma Basimevi, 1964
	Descrizione fisica	vi,217 p. ; 23 cm
	Classificazione	AC VI BD
	Soggetti	LETTERATURA POPOLARE - ASIA CENTRALE - OGHUZ - DEDE KORKUT
	Lingua di pubblicazione	Turkish
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910960530103321
	Autore	Gigante Denise <1965->
	Titolo	Taste : a literary history / / Denise Gigante
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
	ISBN	9786611731250 9781281731258 1281731250 9780300133059 0300133057
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (265 p.)
	Disciplina	820.9/3559
	Soggetti	English literature - History and criticism Taste in literature Food habits in literature Gastronomy in literature Aesthetics, British Food in literature
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 181-288) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- 1. Aesthetics and Appetite: An Introduction -- 2. Mortal Taste: Milton -- 3. The Century of Taste: Shaftesbury, Hume, Burke -- 4. Digesting Wordsworth -- 5. Lamb's Low-Urban Taste -- 6. Taste Outraged: Byron -- 7. Keats's Nausea -- 8. The Gastronomer and the Snob: George IV -- Notes -- Index
Sommario/riassunto	What does eating have to do with aesthetic taste? While most accounts of aesthetic history avoid the gustatory aspects of taste, this book rewrites standard history to uncover the constitutive and dramatic tension between appetite and aesthetics at the heart of British literary tradition. From Milton through the Romantics, the metaphor of taste serves to mediate aesthetic judgment and consumerism, gusto and snobbery, gastronomes and gluttons, vampires and vegetarians, as well as the philosophy and physiology of food. The author advances a theory of taste based on Milton's model of the human as consumer (and digester) of food, words, and other commodities—a consumer whose tasteful, subliminal self remains haunted by its own corporeality. Radically rereading Wordsworth's feeding mind, Lamb's gastronomical essays, Byron's cannibals and other deviant diners, and Kantian nausea, Taste resituates Romanticism as a period that naturally saw the rise of the restaurant and the pleasures of the table as a cultural field for the practice of aesthetics.