

1. Record Nr.	UNIORUON00031602
Autore	ÜNVER, Ahmet Süheyl
Titolo	Sivasta birinci Keykavus hastanesi 1217 (614) / A. Suheyl Unver
Pubbl/distr/stampa	Istanbul, : Ahmed Ihsan, 1938
Descrizione fisica	8 p. : ill. ; 25 c
Classificazione	OTT XI
Soggetti	ARCHITETTURA ISLAMICA - TURCHIA - SIVAS
Lingua di pubblicazione	Turkish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Extrait
2. Record Nr.	UNINA9910433238303321
Autore	Jessen Caroline
Titolo	Contested Heritage : Jewish Cultural Property after 1945 / / Caroline Jessen, Enrico Lucca, Elisabeth Gallas, Yehuda Dvorkin, Adi Livny, Joachim Schlor, Iris Lauterbach, Bilha Shilo, Yfaat Weiss, Gil Rubin, Yonatan Shiloh-Dayan, Ada Wardi, Stefanie Mahrer, Anna Holzer-Kawako, Anna Holzer-Kawalko, Amit Levy, Yechiel Weizmann, Lina Barouch
Pubbl/distr/stampa	Vandenhoeck & Ruprecht, 2019 [s.l.] : , : Vandenhoeck & Ruprecht, , 2019
Edizione	[1 ed.]
Descrizione fisica	1 online resource (1 p.)
Disciplina	940.5314
Soggetti	Social Science / Jewish Studies Social sciences History Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

In the wake of the Nazi regime's policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners and were transferred to different places worldwide, or they fell prey to systematic looting and destruction under German occupation. Until today, a significant amount of items can be found in private and public collections in Germany as well as abroad with an unclear or disputed provenance. *Contested Heritage. Jewish Cultural Property after 1945* illuminates the political and cultural implications of Jewish cultural property looted and displaced during the Holocaust. The volume includes seventeen essays, accompanied by newly discovered archival material and illustrations, which address a wide range of topics: from the shifting meaning and character of the objects themselves, the so-called object biographies, their restitution processes after 1945, conflicting ideas about their appropriate location, political interests in their preservation, actors and networks involved in salvage operations, to questions of intellectual and cultural transfer processes revolving around the moving objects and their literary resonances. Thus, it offers a fascinating insight into lesser-known dimensions of the aftermath of the Holocaust and the history of Jews in postwar Europe.
