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	Autore	ARSEVEN, Celal Esad
	Titolo	Les arts decoratives Turcs / Celal Esad Arseven
	Pubbl/distr/stampa	Istanbul, : Milli Egitim Basimevi, s.d
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2.	Record Nr.	UNINA9910484660103321
	Autore	Jones Stephen
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	ISBN	9783030665647 303066564X
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	Collana	Palgrave pivot
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Waste Management: A Policy Paradox -- Chapter 3: The Promise of the Circular -- Chapter 4: The Challenge of Political Priority -- Chapter 5: Waste Management in Belgium -- Chapter 6: Waste Management in Norway -- Chapter 7: Synthesis and Conclusions: Unsustainable Status Quo?.
Sommario/riassunto	<p>This book explores an escalating modern-day crisis; managing waste in a sustainable way. The central question posed is whether advancing a circular economy provides a way to shift waste management practices towards more sustainable approaches. It begins with an in-depth analysis of the nature of waste management and the prevailing crisis, followed by a discussion about the circular economy in terms of its requirements and the challenges of implementation. The book then moves on to propose a framework that sets out how to establish the policy changes needed to advance a circular approach to waste management. Next, the book outlines complex issues in multilevel systems for advancing a circular economy through examining the contemporary situation in Belgium and Norway. It ends by bringing together the issues revealed in these case studies and draws insights for governments advocating circular approaches. The book will be a valuable resource to scholars, students, practitioners and policy makers interested in developing more sustainable methods of waste management. Stephen M Jones is a senior lecturer in public sector management in the Business School at the University of Queensland, Australia.</p>