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Concept Learning / Claudia Lenz -- Between Metaphor and Geopolitics: The History of the Concept the Third World / Erik Tangerstad -- On the Dialectics of Ecological World Concepts / Falko Schmieder -- The Emergence of International Law and the Opening of World Order: Hugo Grotius Reconsidered / Chenxi Tang -- "Natural Capital," "Human Capital," "Social Capital": It's All Capital Now / Desmond McNeill -- The Worlds in Human Rights: Images or Mirages? / Malcolm Langford -- Democracy of the "New World": The Great Binding Law of Peace and the Political System of the Haudenosaunee Confederacy / Lars Kirkhusmo Pharo -- The Immanent World: Responsibility and Spatial Justice / Andreas Philippopoulos-Mihalopoulos -- From Critical to Partisan Dictionaries; or, What Is Excluded from Today's Flat World Orthodoxies? / Sanja Perovic -- At Home or Away: On Nostalgia, Exile, and Cosmopolitanism / Olivier Remaud -- Extensions of World Heritage: The Globe, the List, and the Limes / Stefan Willer -- Transforming the Global Past: From Heredity to Heritage / Anne Eriksen -- The End of the World: From the Lisbon Earthquake to the Last Days / Kyrre Kverndokk -- Time and Space in World Literature: Ibsen in and out of Sync / Tore Rem -- Middle Age of the Globe / Alfred Hiatt -- The Champion of the North: World Time in Olaus Magnus's Carta marina / Erling Sandmo -- The Search for Vinland and Norse Conceptions of the World / Karl G. Johansson -- The Cartographic Constitution of Global Politics / Jeppe Strandsbjerg -- The Individual and the "Intellectual Globe": Francis Bacon, John Locke, and Vannevar Bush / Richard Yeo -- The World as Sphere: Conceptualizing with Sloterdijk / Kari van Dijk -- The Fontenellian Moment: Revisiting Seventeenth- and Eighteenth-Century Worlds / Helge Jordheim -- Fixating the Poles: Science, Fiction, and Photography at the Ends of the World / Siv Froydis Berg -- The Norwegian Who Became a Globe: Mediation and Temporality in Roald Amundsen's 1911 South Pole Conquest / Espen Ytreberg.

Sommario/riassunto

What is—and what was—"the world"? Though often treated as interchangeable with the ongoing and inexorable progress of globalization, concepts of "world," "globe," or "earth" instead suggest something limited and absolute. This innovative and interdisciplinary volume concerns itself with this central paradox: that the complex, heterogeneous, and purportedly transhistorical dynamics of globalization have given rise to the idea and reality of a finite—and thus vulnerable—world. Through studies of illuminating historical moments that range from antiquity to the era of Google Earth, each contribution helps to trace the emergence of the world in multitudinous representations, practices, and human experiences.
