

1. Record Nr.	UNINA9910463867203321
Autore	DiGangi Mario
Titolo	Sexual types [[electronic resource]] : embodiment, agency, and dramatic character from Shakespeare to Shirley // Mario DiGangi
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89660-5 0-8122-0515-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Disciplina	822/.309353
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Sex in literature Characters and characteristics in literature Typology (Psychology) in literature Stereotypes (Social psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Sexual types and necessary classifications -- pt. 2. Sexual types and social discriminations -- pt. 3. Sexual types and intermediary functions.
Sommario/riassunto	Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, Sexual Types demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the

one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, Sexual Types provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

2. Record Nr.

UNIORUON00024456

Titolo

DEMOCRATIC Yemen / United Nations Economic Commission for Western Asia

Pubbl/distr/stampa

Beirut, : ECWA, 1980 23 p. ; 24 cm

Classificazione

ARA XIII

Soggetti

DEMOGRAFIA - Medio Oriente
DEMOGRAFIA - Yemen

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia