

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNIORUON00022102   |
| Titolo                  | Akaho gishi shiryo / [a cura di] Watanabe Yosuke, Kameoka Toyoji |
| Pubbl/distr/stampa      | Tokyo, : Yuzan kaku, 1931  |
| Descrizione fisica      | 3 v. ; 20 cm   |
| Classificazione         | GIA V B  |
| Soggetti                | GIAPPONE - STORIA - FONTI  |
| Lingua di pubblicazione | Giapponese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
- 
- |                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910163365903321   |
| Autore                  | Talib Khaled  |
| Titolo                  | Smokescreen   |
| Pubbl/distr/stampa      | Khaled Talib  |
| ISBN                    | 988-12195-3-1   |
| Descrizione fisica      | 1 online resource (332 p.)  |
| Soggetti                | Spy stories<br>Espionage  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | At an ancient cafe in Cairo, two veteran spies plot a covert mission to resolve -- once and for all -- the Israeli - Palestinian conflict. The pledge: Israel will make a major concession as part of the peace treaty. In Singapore, Jethro Westrope, a magazine journalist, stumbles onto the scene of a murder: the beautiful Niki Kishwani directs him, in her last breath, to a digital recorder, evidence that puts Jethro's life in serious danger. And, much worse, he is framed for Niki's murder. Jethro sets |

out to find Niki's killer and is drawn into a web of deception and intrigue involving officials from the Singaporean, Israeli, and American governments, each with a complex, competing, and potentially deadly agenda. Against this pulse-pounding backdrop, Jethro races to find answers and save himself --yet nothing is as it seems. He finds himself at the center of a political plot so diabolical and sweeping in its world implications that he is stunned to discover tomorrow's news headlines today. He is being set up not only as a murderer but as an assassin, and something much larger than his own fate is in his hands.

---