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Contemporary Canadian Art; 9 Controlling the Popular: Canadian Memory Institutions and Popular Culture; 10 After the Spirit Sang: Aboriginal Canadians and Museum Policy in the New Millennium; 11 Producing the Canadian Female Athlete: Negotiating the Popular Logics of Sport and Citizenship; 12 Gothic Night in Canada: Global Hockey Realities and Ghostly National Imaginings; 13 Vernacular Folk Song on Canadian Radio: Recovered, Constructed, and Suppressed Identities 14 The Virtual Expanses of Canadian Popular Culture About the Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

What does Canadian popular culture say about the construction and negotiation of Canadian national identity? This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships. Canada does indeed have a popular culture distinct from other nations. *How Canadians Communicate III* gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis.

2. Record Nr.	UNIORUON00021151
Autore	MUTSU Munemitsu
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