

1. Record Nr.	UNINA9910140786003321
Autore	Gloria Filax
Titolo	How Canadians communicate . III contexts of Canadian popular culture // edited by Bart Beaty [and three others]
Pubbl/distr/stampa	Athabasca University Press, 2010 Edmonton, Alberta : , : AU Press, , 2010 ©2010
ISBN	1-282-85198-5 9786612851988 1-897425-60-0
Descrizione fisica	1 online resource (369 pages) : illustrations; digital, PDF file(s)
Collana	How Canadians communicate ; ; 3
Disciplina	302.230971 306.097109/0511
Soggetti	Popular culture - Canada Nationalism - Canada Cultural industries - Canada Mass media and culture - Canada Culture and globalization - Canada Group identity - Canada Canada Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Contents; Acknowledgements; Foreword; Introduction: Contexts of Popular Culture; 1 A Future for Media Studies: Cultural Labour, Cultural Relations, Cultural Politics; 2 Log On, Goof Off, and Look Up: Facebook and the Rhythms of Canadian Internet Use; 3 Hawkers and Public Space: Free Commuter Newspapers in Canada; 4 Walking a Tightrope: The Global Cultural Economy of Canadian Television; 5 Pedagogy of Popular Culture: "Doing" Canadian Popular Culture; 6 Popular Genres in Quebec Cinema: The Strange Case of Horror in Film and Television 7 Cosmopolitans and Hosers: Notes on Recent Developments in English-Canadian Cinema8 From Genre to Genre: Image Transactions in

Contemporary Canadian Art; 9 Controlling the Popular: Canadian Memory Institutions and Popular Culture; 10 After the Spirit Sang: Aboriginal Canadians and Museum Policy in the New Millennium; 11 Producing the Canadian Female Athlete: Negotiating the Popular Logics of Sport and Citizenship; 12 Gothic Night in Canada: Global Hockey Realities and Ghostly National Imaginings; 13 Vernacular Folk Song on Canadian Radio: Recovered, Constructed, and Suppressed Identities 14 The Virtual Expanses of Canadian Popular CultureAbout the Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

---

#### Sommario/riassunto

What does Canadian popular culture say about the construction and negotiation of Canadian national identity? This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships. Canada does indeed have a popular culture distinct from other nations. *How Canadians Communicate III* gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis.

---

2. Record Nr.	UNIORUON00021151
Autore	MUTSU Munemitsu
Titolo	Kenkenroku : A diplomatic record of the Sino-Japanese war, 1894-95 / Mutsu Munemitsu ; ed. and transl. with historical notes by Gordon Mark Berger
Pubbl/distr/stampa	Tokyo, : The Japan Foundation, 1982 xx, 311 p., : tav. ; 22 cm
Classificazione	EO IV
Soggetti	CINA - STORIA - SEC. XX GIAPPONE - STORIA - SEC. XX CINA - STORIA - GUERRA SINO-GIAPPONESE (1894-95) GIAPPONE - STORIA - GUERRA SINO-GIAPPONESE (1894-95)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia