

1. Record Nr.	UNINA9910790046403321
Autore	Strand David
Titolo	An unfinished republic [[electronic resource]] : leading by word and deed in modern China / / David Strand
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27785-9 9786613277855 0-520-94874-2
Descrizione fisica	1 online resource (403 p.)
Collana	Philip E. Lilienthal book
Disciplina	951.04092 B
Soggetti	Political activists - China Political oratory - China - History - 20th century Political leadership - China - History - 20th century Elite (Social sciences) - China - History - 20th century Political culture - China - History - 20th century China History Republic, 1912-1949 Biography China Politics and government 1912-1928
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Republican China -- Slapping Song Jiaoren -- Speaking parts in Chinese history -- A woman's Republic -- Seeing like a citizen -- Losing a speech -- Sun Yat-sen's last words -- Conclusion: Leading and being led.
Sommario/riassunto	In this cogent and insightful reading of China's twentieth-century political culture, David Strand argues that the Chinese Revolution of 1911 engendered a new political life-one that began to free men and women from the inequality and hierarchy that formed the spine of China's social and cultural order. Chinese citizens confronted their leaders and each other face-to-face in a stance familiar to republics worldwide. This shift in political posture was accompanied by considerable trepidation as well as excitement. Profiling three prominent political actors of the time-suffragist Tang Qunying,

diplomat Lu Zhengxiang, and revolutionary Sun Yatsen-Strand demonstrates how a sea change in political performance left leaders dependent on popular support and citizens enmeshed in a political process productive of both authority and dissent.

2. Record Nr.	UNIORUON00020443
Autore	FERGUSSON, James
Titolo	Tree and Serpent Worship : Or illustrations of Mithology and Art in India in the First and Fourth Centuries after Christ. From the Sculptures of the Buddhist Topes at Sanchi and Amravati / with introductory essays and descriptions of the plates by James Fergusson
Pubbl/distr/stampa	rist
Descrizione fisica	Delhi : Oriental Publishers, s.d. xii, 247 p. ; 27 cm Ristampa dell'edizione di Londra, 1973 Esemplare in fotocopia
Classificazione	SI IX I
Soggetti	Archeologia - India del Sud ICONOGRAFIA BUDDHISTA ICONOGRAFIA INDIANA - ALBERO ICONOGRAFIA INDIANA - SERPENTE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
