

1. Record Nr.	UNINA9910781208903321
Titolo	Dialogues with Davidson : acting, interpreting, understanding // edited by Jeff Malpas
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2011 ©2011
ISBN	1-283-14814-5 9786613148148 0-262-29579-2
Descrizione fisica	1 online resource (xxv, 481 p.)
Altri autori (Persone)	MalpasJeff
Disciplina	191
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Davidson versus Descartes / Richard Rorty -- What subjectivity isn't / David Couzens Hoy, Christoph Durt -- Davidson, Derrida, and difference / Samuel C. Wheeler III -- Davidson, Kant, and double-aspect ontologies / Gordon G. Brittan, Jr. -- Interpretive semantics and ontological commitment / Richard N. Manning -- Davidson, Heidegger, and truth / Mark Okrent -- Davidson and the demise of representationalism / Giancarlo Marchetti -- Method and metaphysics: pragmatist doubts / Bjørn Ramberg -- Davidson's reading of Gadamer: triangulation, conversation, and the analytic: continental divide / Lee Braver -- In Gadamer's neighborhood / Robert Dostal -- The relevance of radical interpretation to the understanding of mind / Jonathan Ellis -- Incommensurability in Davidson and Gadamer / Barbara Fultner -- Davidson, Gadamer, Incommensurability, and the third dogma of empiricism / David Vessey -- What is common to all: Davidson on agreement and understanding / Jeff Malpas -- Davidson and the autonomy of the human sciences / Giuseppina D'Oro -- Interpreting Davidson on intentional action / Frederick Stoutland -- Evaluative attitudes / Gerhard Preyer -- Davidson's normativity / Stephen Turner -- Davidson and the source of self-knowledge / Louise Roska-Hardy -- Radical interpretation, feminism, and science / Sharyn Clough.

Sommario/riassunto Leading scholars discuss Donald Davidson's work in relation to a wide range of contemporary philosophical issues and approaches.

2. **Record Nr.** UNIORUON00020275
Autore COOMARASWAMY, Ananda Kentish
Titolo The transformation of nature in art / Ananda K. Coomaraswamy
Pubbl/distr/stampa New York, : Dover Publications, 1956

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Classificazione INT IX

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Arte - Asia - Teorie
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