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	Autore	Borceux, Francis
	Titolo	An algebraic approach to geometry : geometric trilogy 2. / Francis Borceux
	Pubbl/distr/stampa	Cham, : Springer, 2014
	Titolo uniforme	An algebraic approach to geometry : geometric trilogy II
	Descrizione fisica	XVII, 430 p. : ill. ; 24 cm
	Soggetti	51Nxx - Analytic and descriptive geometry [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNIORUON00020230
	Titolo	Ampurias : revista de prehistoria, arqueologia y etnologia / Instituto de Prehistoria y Arqueologia
	Pubbl/distr/stampa	v. ; 27 cm
	Descrizione fisica	Annuale. Dal vol. 45/46(1983/1984) diventa Empuries
	Classificazione	E SCAMBIO PERIODICI NON ATTIVI
	Soggetti	PERIODICI - Varia - Spagna
	Lingua di pubblicazione	Spagnolo
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3. Record Nr.	UNINA9910978070203321
Autore	Pleiger Henriette
Titolo	Interdisciplinary Exhibitions and the Production of Knowledge : Perspectives from Curatorial Practice
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2024
ISBN	9783839474204 3839474205
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 pages)
Collana	Edition Museum ; ; 87
Soggetti	ART / Museum Studies
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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgements -- 1 Introduction -- 2 Mapping out the scope of this research: A literature review -- 3 Theories of interdisciplinarity and their methodological application to museum practice -- 4 A transdisciplinary and participatory exhibition: Setting the bar for good practice – TOUCHDOWN. An exhibition with and about people with Down's syndrome -- 5 The 'inter-disciplined' exhibition: Art meets science – Weather Report. About Weather Culture and Climate Science -- 6 A multidisciplinary exhibition and the political dimension of interdisciplinarity – We Capitalists. From Zero to Turbo -- 7 Conclusion -- Bibliography -- Appendix: Interview questions
Sommario/riassunto	How can exhibitions not only stage existing knowledge, but also raise questions that might eventually lead to new research? This question has become ever more relevant due to the museum sector's growing interest in the development of thematic exhibitions that combine narratives and objects from art, science, cultural history, and everyday life. Using theories from interdisciplinarity studies, Henriette Pleiger identifies different ways of producing knowledge during the exhibition-making process, as well as the mechanisms that are necessary for an exhibition to be considered interdisciplinary. The development of such exhibitions can be understood as collaborative research processes.

