

1.	Record Nr.	UNIORUON00017048
	Autore	Widengren, Geo
	Titolo	Die Religionen Irans / von Geo Widengren
	Pubbl/distr/stampa	Stuttgart, : Kohlhammer, 1965 xv, 393 p., : ill. ; 24 cm
	Classificazione	IR VII
	Soggetti	RELIGIONI IRANICHE Zoroastrismo
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911018650103321
	Autore	Hair Ross
	Titolo	0 to 9 and the New York Avant-Garde : Publishing by Numbers / / by Ross Hair
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
	ISBN	9783031967474 9783031967467
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (281 pages)
	Collana	New Directions in Book History, , 2634-6125
	Disciplina	071.471
	Soggetti	Books - History Civilization - History Literature, Modern - 20th century Printing Publishers and publishing History of the Book Cultural History Twentieth-Century Literature Printing and Publishing
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	Chapter 01: Introduction: No New York -- Chapter 02: From Sheet to Street: The Systems of 0 to 9 -- Chapter 03: Vito Acconci: Poetry Under Cover -- Chapter 04: Copy That: Deciphering Hannah Weiner's Code -- Chapter 05: A Parting of the Ways.
Sommario/riassunto	<p>Edited and self-published by Bernadette Mayer and Vito Acconci from 1967 to 1969, 0 to 9 not only documented some of the most compelling examples of intermedia performance, contemporary poetry, and post-formalist art of the period, but also pioneered new ways of conceiving (and using) the magazine as medium and instrument. 0 to 9 and the New York Avant-Garde: Publishing by Numbers examines how the magazine both responded to and helped shape key developments in New York's often fractious avant-garde communities. The book pays particular attention to the ways in which Mayer and Acconci foregrounded the material and generic qualities of the magazine and conceived their periodical as a means of generating (as well as documenting) art and poetry. 0 to 9 and the New York Avant-Garde considers the ways in which 0 to 9 interacted with other artistic movements and theoretical concerns of the period—including cybernetics, Pop Art, structuralism, and information theory. Arguing for the enduring importance of the magazine, and its unique position in the history of New York's experimental art and literary scenes, this study contends that 0 to 9 was both a swan song of 1960s idealism and a precursor for the directions that avant-garde art would take in the decades that followed the magazine's demise. Ross Hair is Emeritus Professor at the University of East Anglia, UK, and the author of Ronald Johnson's Modernist Collage Poetry (2010), Avant-Folk: Small Press Poetry Networks from 1950 to the Present (2016), Brilliant Absence: Pursuing the Kingfisher in the Work of Hans Waanders (2019), and, with Thomas Ruys Smith, the co-editor of Harry Smith's Anthology of American Folk Music: America Changed Through Music (2016).</p>