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Methodist Church -- 14. Parsis and Ritual Innovation: Zoroastrian  
Funerary Practices in Mumbai during the Pandemic -- Section III—Viral  
Sensorium: Embodiment at a Time of Social Distancing -- 15. “We Knew  
It!”: Caribbean Hindu Responses to Restrictions of Touch during  
COVID-19 -- 16. A Bread and Wine Issue: “Losing” the Eucharist during  
the Pandemic -- 17. Touchless Technology, Untouchability, and the  
COVID-19 Pandemic -- 18. The Sonic and the Somatic: Matua Healing  
Practices during COVID-19 -- 19. De-sensorializing and Disembodying  
Chinese Religions in Singapore amid the COVID-19 Pandemic -- 20.  
Gods Have Eyes: Praying Online in Singapore -- Section IV—Spatial  
Sacred Reconfigurations: The “Place” of Religion in the Covidian Age --  
21. The Disruption of Charisma in Southeast Asian Megachurches --  
22. #Minimosque: Cov-Eid as Image, Event, and Archive

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## Sommario/riassunto

This book, 'Asian Religions in the Covidian Age', edited by Emily Zoe Hertzman, Natalie Lang, Erica M. Larson, and Carola E. Lorea, explores the intersection of religion and the COVID-19 pandemic across various Asian cultures. It delves into how religious practices, beliefs, and communities have adapted to the challenges posed by the pandemic. The volume is structured into sections that discuss topics such as the integration of zoonotic diseases into religious cosmologies, ritual innovations in the digital age, and the impact of social distancing on religious embodiment. Additionally, it examines spatial and political dynamics within religious practices during the pandemic. The book is aimed at scholars, students, and general readers interested in religious studies, Asian cultures, and the social impacts of the pandemic. It provides a comprehensive analysis of the transformations within Asian religious landscapes, using a combination of scholarly essays and multimedia content.

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