

1. Record Nr.	UNINA990001847410403321
Autore	Carbone, Domenico
Titolo	La cultura monocitogenetica degli schizomiceti : contributo allo studio della variabilita degli schizomiceti / Domenico Carbone, Temistocle Zona
Pubbl/distr/stampa	Portici : Premiato Stab. Tip. E. Della Torre, 1909
Descrizione fisica	36 p. ; 25 cm
Disciplina	589
Locazione	FAGBC
Collocazione	60 MISC. B 64/7
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIORUON00014703
Autore	QUTB, Sayyid
Titolo	al-Adala al-igtiama'iyya fi'l-Islam / Sayyid Qutb
Pubbl/distr/stampa	al-Qahira, : Dar al-Suruq, 1981
Descrizione fisica	298 p. ; 24 cm
Classificazione	ARA VII
Lingua di pubblicazione	Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910842873203321
Autore	Lang Natalie; Sánchez, Louie Jon A.; Othman, Muhammad Lutfi Bin; Lorea, Carola E.; Chew, Lim Peng; Shiozaki, Yuki; Deliana, N
Titolo	CoronAsur: Asian Religions in the Covidian Age
Pubbl/distr/stampa	University of Hawai'i Press, 2023
ISBN	9780824894931
Soggetti	Pandemics Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Contents -- Acknowledgments -- Note on Online Content --</p> <p>Introduction—Asian Religions in the Covidian Age -- Section I—Corona Etiologies: How Zoonoses Fit into Theologies, Cosmologies, and Myths -- 1. Reshaping Traditional Culture in Bangladesh: The Folklore of Corona Times -- 2. Monster for Covid Struggle: The Life of a Japanese Ykaifrom Prophecy to Expression -- 3. “Three Cs” and the Three Mysteries: How Esoteric Buddhism Contributed to the Containment of the COVID-19 Pandemic in Japan -- 4. New Diseases, Old Deities: Revisiting Sitala Maa during the COVID-19 Pandemic in Bengal -- 5. Turmeric and Neem: Sacred Plants, Disease Goddesses, and Epidemics in Popular Hinduism -- 6. Saint Corona, Coronasur, and Corona Devi: Embodied Relationships between Religion and Disease -- 7. Why Was Thousand-Hand Guanyin Late for the Meeting?:Implications of Religious Humor during COVID-19 -- 8. Cosmologies, Cartoons, Commentaries: COVID-19, Humor, and the Seventh Lunar Month Festival in 2020 Singapore -- Section II—Ritual Innovation and New Media: Pandemic Negotiations of Efficacy and Virtuality -- 9. Puppets Wearing Masks: Fighting with Batara Corona in Javanese Wayang Kulit -- 10. Catholic Televisuality in the Time of Pandemic:A Philippine Perspective -- 11. “Burden Us Not with That Which We Have No Ability to Bear”:Cultivating Endurance through Digital Connection in Ramadan -- 12. Cyber Dharma: Celebrating E-Vesak in Singapore -- 13. Ritual Adaptations on Telok Ayer: Liturgical Negotiations in a Chinese Temple and a</p>

Methodist Church -- 14. Parsis and Ritual Innovation: Zoroastrian Funerary Practices in Mumbai during the Pandemic -- Section III—Viral Sensorium: Embodiment at a Time of Social Distancing -- 15. “We Knew It!”: Caribbean Hindu Responses to Restrictions of Touch during COVID-19 -- 16. A Bread and Wine Issue: “Losing” the Eucharist during the Pandemic -- 17. Touchless Technology, Untouchability, and the COVID-19 Pandemic -- 18. The Sonic and the Somatic: Matua Healing Practices during COVID-19 -- 19. De-sensorializing and Disembodiment Chinese Religions in Singapore amid the COVID-19 Pandemic -- 20. Gods Have Eyes: Praying Online in Singapore -- Section IV—Spatial Sacred Reconfigurations: The “Place” of Religion in the Covidian Age -- 21. The Disruption of Charisma in Southeast Asian Megachurches -- 22. #Minimosque: Cov-Eid as Image, Event, and Archive

Sommario/riassunto

This book, 'Asian Religions in the Covidian Age', edited by Emily Zoe Hertzman, Natalie Lang, Erica M. Larson, and Carola E. Lorea, explores the intersection of religion and the COVID-19 pandemic across various Asian cultures. It delves into how religious practices, beliefs, and communities have adapted to the challenges posed by the pandemic. The volume is structured into sections that discuss topics such as the integration of zoonotic diseases into religious cosmologies, ritual innovations in the digital age, and the impact of social distancing on religious embodiment. Additionally, it examines spatial and political dynamics within religious practices during the pandemic. The book is aimed at scholars, students, and general readers interested in religious studies, Asian cultures, and the social impacts of the pandemic. It provides a comprehensive analysis of the transformations within Asian religious landscapes, using a combination of scholarly essays and multimedia content.
