

1. Record Nr.	UNINA9910149034403321
Autore	Overy Richard
Titolo	War: A History in 100 Battles
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-820999-5
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Illustrated edition - recommended for viewing on a colour tablet. This book introduces readers to a whole range of military history with all the drama, dangers, horrors and excitement that we associate with Stalingrad or the Somme. Battles are acute moments of history, and through them we can understand how warfare and world history have evolved. Choosing just one hundred battles from recorded human history is a challenge. Not just because it is necessary to cover almost 6,000 years of history, but because men have fought each other almost continuously for millennia. Anyone who knows anything about the history of war may be disappointed at what has had to be left out. However, each of the 100 memorable battles described shows both how the nature of armed combat has changed over human history, and also how, despite changes in technology, organisation or ideas, many things have remained the same. It is an old adage that you can win a battle but lose a war. The battles featured here almost always resulted in victory for one side or another, but the victor did not necessarily win the war. Some battles are decisive in that broader historical sense, others are not. The further back in time, the more likely it is that an enemy could be finished off in one blow. The wars of the modern age, between major states, have involved repeated battles until one side was battered into submission. Some of the great generals of the recent past - Napoleon, Robert E Lee, Erich von Manstein - have been on the losing side but are remembered nonetheless for their generalship. Some on</p>

the winning side have all but disappeared from the history books or from public memory. Equally, in many battles, the issue is not victory or defeat, but what the battle can tell us about the history of warfare itself. New weapons, new tactics, new ways of organising armed forces can have a sudden impact on the outcome of a battle. But so too can leadership, or the effects of a clever deception, or raw courage. That is why the book has been divided up into clear themes which apply equally to the battles of the ancient world as they do to the battles of today. As Professor Richard Overly laments: "Battle is not a game to plug into a computer but a piece of living history, messy, bloody and real. That, at least, has not changed in 6,000 years."

2. Record Nr.	UNIORUON00014678
Autore	SOMADEVA
Titolo	Contes du Vampire / Somadeva ; traduits du Sanskrit et annotés par Louis Renou
Pubbl/distr/stampa	s.l., : Gallimard, 1963 232 p. ; 22 cm
Classificazione	SI VI AB
Soggetti	Letteratura sanscrita - Novelle e racconti
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910133725703321
Titolo	Safe management of shellfish and harvest waters
Pubbl/distr/stampa	[Place of publication not identified], : Published on behalf of the World Health Organization by IWA Pub, 2010
Collana	Emerging issues in water and infectious disease series Safe management of shellfish and harvest waters
Soggetti	Shellfish fisheries - Sanitation Shellfish as food - Contamination Shellfish culture - Environmental aspects Water - Pollution Food poisoning - Prevention Sewage - Microbiology Waste Products Foodborne Diseases Environmental Pollution Shellfish Poisoning Sewage Water Pollution Public Health Poisoning Complex Mixtures Environment and Public Health Chemicals and Drugs Substance-Related Disorders Delivery of Health Care Disease
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

