

1. Record Nr.	UNINA9910467567603321
Titolo	Reading Roman declamation : Calpurnius Flaccus // edited by Martin T. Dinter, Charles Guerin, Marcos Martinho
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-040163-0 3-11-040155-X
Descrizione fisica	1 online resource (184 pages)
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 348
Disciplina	875/.01
Soggetti	Rhetoric, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements / Dinter, Martin T. / Guérin, Charles / Martinho, Marcos -- Table of Contents -- Introduction: Calpurnius - a postmodern author? / Dinter, Martin T. / Guérin, Charles -- Declamation 2.0 - Reading Calpurnius 'Whole' / Mannering, Jonathan E. -- Non contenti exemplis saeculi vestri: Intertextuality and the Declamatory Tradition in Calpurnius Flaccus / Spielberg, Lydia -- (Re) lire la déclamation romaine: le Soldat de Marius par Calpurnius Flaccus / Schneider, Catherine -- Colorem timere peius quam sanguinem. Paintings, family strife and heroism / Casamento, Alfredo -- Problems of Paremiography in Calpurnius Flaccus / Balbo, Andrea -- Metrical and accentual clausulae as evidence for the date and origin of Calpurnius Flaccus / Santorelli, Biagio -- The Editors of Calpurnius Flaccus / Winterbottom, Michael -- Bibliography -- Subject Index -- Index locorum
Sommario/riassunto	As a genre situated at the crossroad of rhetoric and fiction declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of declamatio into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. Focusing on the oeuvre of Calpurnius Flaccus this volume demonstrates

that these texts constitute a genre on their own, the rhetorical and literary framework of which remains not yet fully mapped. Contributions from an international group of leading scholars from the field of Roman Literature and Rhetoric will explore the question of how Roman Declamation functions as a literary genre. This volume investigates the literary technique and the generic conventions of declamatio in its social, pedagogical and ethical context to determine "the poetics" of Roman Declamation. This volume is of interest to students and scholars of Rhetoric and Roman Literature. If you are interested in Roman Declamation, we also recommend the volume on the Declamations Ascribed to Quintilian by the same editors to you.

2. Record Nr.	UNIORUON00008305
Autore	DANKOFF, Robert
Titolo	Evliya Celeby Lugati : Seyahat-name'deki Yabancı Kelimeler, Mahalli Ifalder = An Evliya Celebi Glossary : Unusual, Dialectal and Foreign Words in the Seyahat-name / Robert Dankoff
Pubbl/distr/stampa	Cambridge, : Harvard University, 1991
Descrizione fisica	131 p. ; 28 cm
Classificazione	OTT II C
Soggetti	EVLIYA ÇELEBI - STUDI LINGUISTICI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910496017203321
Autore	Moisand Jeanne
Titolo	Scènes capitales : Madrid, Barcelone et le monde théâtral fin de siècle / Jeanne Moisand
Pubbl/distr/stampa	Madrid, : Casa de Velázquez, 2020
ISBN	84-9096-302-9
Descrizione fisica	1 online resource (X-393 p.)
Collana	Bibliothèque de la Casa de Velázquez
Soggetti	Cultural studies Theater Restauration Barcelone zarzuela Madrid théâtre opérette Renaixença
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>À la fin du xixe et au début du xxe siècle, les principaux conflits qui agitent la société espagnole se donnent en représentation sur les scènes des deux grandes capitales, Madrid et Barcelone. La rivalité économique et politique entre les deux villes se voit ainsi redoublée d'une compétition culturelle. En retraçant l'histoire de ces conflits symboliques, cet ouvrage offre un éclairage singulier sur l'Espagne de la Restauration. Émancipé de sa tutelle politique, le théâtre se libéralise et devient plus populaire, donnant voix aux aspirations démocratiques tout en s'ouvrant au marché culturel international. Tandis que s'opposent dans le reste de l'Europe les avant-gardes et l'industrie culturelle, la bipolarisation espagnole met cette tension en spectacle. A finales del siglo xix y comienzos del xx, los principales conflictos que inquietan a la sociedad española se representan en los teatros de las</p>

dos grandes capitales, Madrid y Barcelona. La rivalidad económica y política entre las dos ciudades se ve así redoblada por una competición cultural. Al volver a trazar la historia de estos conflictos simbólicos, esta obra ofrece un enfoque singular sobre la España de la Restauración.
