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Titolo	Visual Imagery and Human Rights Practice // edited by Sandra Ristovska, Monroe Price
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Descrizione fisica	1 online resource (325 pages)
Collana	Global Transformations in Media and Communication Research - A Palgrave and IAMCR Series, , 2634-5986
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Soggetti	Culture Communication Communication in economic development Global and International Culture Media and Communication Development Communication
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Images and Human Rights -- Part 1: Technologies -- 50 Years of Documentation: A Brief History of the Audio-Visual Documentation of the Israeli Occupation -- Drones, Camera Innovations and Conceptions of Human Rights -- A Convergence of Visuals: Geospatial and Open Source Analysis in Human Rights -- The Rise of GEOINT: Technology, Intelligence and Human Rights -- Technology's Continuum: Body Cameras, Data Collection and Constitutional Searches -- Part 2: Platforms -- Simon Srebnik: Narratives of a Holocaust Survivor -- Re-archiving Mass Atrocity Records by Involving Affected Communities in Postwar Bosnia and Herzegovina -- Communicating Justice in Film: The Limitations of an Unlimited Field -- Photography as a Platform for Transitional Justice: Peru's Case -- Sexual Violence in the Field of Vision -- Art and Human Rights in the Constitutional Court of South Africa -- Part 3: Agents -- A Change of Perspective: Aerial Photography and "the Right to the City" in a Palestinian Refugee Camp -- Contested

Visualities: Courage and Fear in the Portrayal of Rio de Janeiro's Favelas -- Ubiquitous Witnessing in Human Rights Activism -- Answering the Smartphones: Citizen Witness Activism and Police Public Relations -- How Newsrooms Use Eyewitness Media.

Sommario/riassunto

Visual Imagery and Human Rights Practice examines the interplay between images and human rights, addressing how, when, and to what ends visuals are becoming a more central means through which human rights claims receive recognition and restitution. The collection argues that accounting for how images work on their own terms is an ever more important epistemological project for fostering the imaginative scope of human rights and its purchase on reality. Interdisciplinary in nature, this timely volume brings together voices of scholars and practitioners from around the world, making a valuable contribution to the study of media and human rights while tackling the growing role of visuals across cultural, social, political and legal structures.

2. Record Nr.	UNIORUON00006133
Titolo	Canone Buddhista : Discorsi brevi / a cura di Pio Filippini Ronconi
Pubbl/distr/stampa	Torino, : UTET, 1986
ISBN	88-02-02676-9
Edizione	[Rist]
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Lingua di pubblicazione	Italiano
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