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Titolo	Journal of research practice
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ISSN	1712-851X
Disciplina	001
Soggetti	Research - Methodology Learning and scholarship Experimental design Interdisciplinary research Research Recherche - Methodologie Savoir et erudition Plan d'experience Recherche interdisciplinaire research (function) Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9911154595703321
Autore	Tomc Sandra
Titolo	Industry & the creative mind : the eccentric writer in American literature and entertainment, 1790-1860 / / Sandra Tomc
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2012
ISBN	0-472-02842-1 1-280-79215-9 9786613702548
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 p.)
Disciplina	810.9/357
Soggetti	American literature - 19th century - History and criticism Eccentric literature - History and criticism Literature and society - United States - History - 19th century Eccentrics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction -- 1. Anywhere but Here: Provincial Literature and the "Miseries of Literary Men" -- 2. Personifying Vernacular Eccentricity: Joseph Dennie and the American Lounger -- 3. "Too Much above the Popular Level to Be Well Paid": Edgar Allan Poe, His Peers, and the Rewards of Genius -- 4. An Idle Industry: Nathaniel Parker Willis and the Workings of Literary Leisure -- 5. "As Crazy as a Fly in a Drum": The Eccentric Woman Writer -- Epilogue -- Notes -- Index.
Sommario/riassunto	A new look at the "eccentric author" figure in early nineteenth-century America.