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Autore	Johns Oliver Davis
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Nota di contenuto	Contents; Dedication; Preface; Acknowledgments; PART I: INTRODUCTION: THE TRADITIONAL THEORY; 1 Basic Dynamics of Point Particles and Collections; 1.1 Newton's Space and Time; 1.2 Single Point Particle; 1.3 Collective Variables; 1.4 The Law of Momentum for Collections; 1.5 The Law of Angular Momentum for Collections; 1.6 "Derivations" of the Axioms; 1.7 The Work-Energy Theorem for Collections; 1.8 Potential and Total Energy for Collections; 1.9 The Center of Mass; 1.10 Center of Mass and Momentum; 1.11 Center of Mass and Angular Momentum; 1.12 Center of Mass and Torque 1.13 Change of Angular Momentum1.14 Center of Mass and the Work-Energy Theorems; 1.15 Center of Mass as a Point Particle; 1.16 Special Results for Rigid Bodies; 1.17 Exercises; 2 Introduction to Lagrangian Mechanics; 2.1 Configuration Space; 2.2 Newton's Second Law in Lagrangian Form; 2.3 A Simple Example; 2.4 Arbitrary Generalized Coordinates; 2.5 Generalized Velocities in the q-System; 2.6 Generalized Forces in the q-System; 2.7 The Lagrangian Expressed in the q-System; 2.8 Two Important Identities; 2.9 Invariance of the Lagrange Equations; 2.10 Relation Between Any Two Systems

2.11 More of the Simple Example 2.12 Generalized Momenta in the q-System; 2.13 Ignorable Coordinates; 2.14 Some Remarks About Units; 2.15 The Generalized Energy Function; 2.16 The Generalized Energy and the Total Energy; 2.17 Velocity Dependent Potentials; 2.18 Exercises; 3 Lagrangian Theory of Constraints; 3.1 Constraints Defined; 3.2 Virtual Displacement; 3.3 Virtual Work; 3.4 Form of the Forces of Constraint; 3.5 General Lagrange Equations with Constraints; 3.6 An Alternate Notation for Holonomic Constraints; 3.7 Example of the General Method; 3.8 Reduction of Degrees of Freedom 3.9 Example of a Reduction 3.10 Example of a Simpler Reduction Method; 3.11 Recovery of the Forces of Constraint; 3.12 Example of a Recovery; 3.13 Generalized Energy Theorem with Constraints; 3.14 Tractable Non-Holonomic Constraints; 3.15 Exercises; 4 Introduction to Hamiltonian Mechanics; 4.1 Phase Space; 4.2 Hamilton Equations; 4.3 An Example of the Hamilton Equations; 4.4 Non-Potential and Constraint Forces; 4.5 Reduced Hamiltonian; 4.6 Poisson Brackets; 4.7 The Schroedinger Equation; 4.8 The Ehrenfest Theorem; 4.9 Exercises; 5 The Calculus of Variations; 5.1 Paths in an N-Dimensional Space 5.2 Variations of Coordinates 5.3 Variations of Functions; 5.4 Variation of a Line Integral; 5.5 Finding Extremum Paths; 5.6 Example of an Extremum Path Calculation; 5.7 Invariance and Homogeneity; 5.8 The Brachistochrone Problem; 5.9 Calculus of Variations with Constraints; 5.10 An Example with Constraints; 5.11 Reduction of Degrees of Freedom; 5.12 Example of a Reduction; 5.13 Example of a Better Reduction; 5.14 The Coordinate Parametric Method; 5.15 Comparison of the Methods; 5.16 Exercises; 6 Hamilton's Principle; 6.1 Hamilton's Principle in Lagrangian Form 6.2 Hamilton's Principle with Constraints

Sommario/riassunto

This book provides an innovative and mathematically sound treatment of the foundations of analytical mechanics and the relation of classical mechanics to relativity and quantum theory. It treats time as a transformable coordinate, and so moves the teaching of classical mechanics out of the nineteenth century and into the modern relativistic era. It also presents of classical mechanics in a way designed to assist the student's transition to quantum theory. - ;This book provides an innovative and mathematically sound treatment of the foundations of analytical mechanics and the relation of classic

2. Record Nr.	UNINA9911154526103321
Autore	Dennis Christopher <1974->
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Soggetti	Rap (Music) - Social aspects - Colombia Rap (Music) - Colombia - History and criticism Black people - Colombia - Music - History and criticism Black people - Colombia - Social conditions Hip-hop - Colombia Music and globalization - Colombia
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Nota di contenuto	Contents; Acknowledgments; Chapter One: Introduction; Afro-Colombian Historical Context; Demographics and Socio-Economic Indicators; Globalization and Neoliberal Reform; Why Afro-Colombian Hip-Hop and Rap?; Notes; Chapter Two: Hip-Hop Afrocolombiano; Afro-Colombian Hip-Hop Groups; Production and Distribution; Notes; Chapter Three: Afro-Colombian Hip-Hop; "Hip-Hop Real"; The Armed Conflict; The Illicit Drug Trade; Displacement; The Urban Experience; Violence; Conclusions: The Periphery of the Periphery; Notes; Chapter Four: The Afro-Colombian Hip-Hop Narrative and Emerging Identity Constructs Mass-Mediated Transnational Cultural ContactRacial Discrimination; Afro-Colombian Solidarity Movements and Cultural Organizations; Africa and the Diaspora; Conclusions: "Pasado, Presente, Futuro"; Notes; Chapter Five: The "Afro-Colombianization" of Hip-Hop; Afro-Colombian Hip-Hop: From Adoption to Adaptation; "Hip-Hop Real" and

Ethnic-Racial Tension; Mainstream Audiences and Growing Commercial Success; Conclusions: An Afro-Colombian Reading; Notes; Chapter Six: An (Afro)Colombian Hip-Hop Nation; Mestizaje and Music Nationalism; Multiculturalism and Music Diversification
Ethnic Pride as an Expression of Colombian NationhoodConclusions: Colombia's Hip-Hop Nation; Notes; Chapter Seven: Conclusions; The Next Chapter; Notes; Selected Discography; Bibliography; Index

Sommario/riassunto

Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colo
