

1. Record Nr.	UNINA9911091469803321
Autore	Kennedy Richard S
Titolo	The dramatic imagination of Robert Browning : a literary life / / Richard S. Kennedy and Donald S. Hair
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2007
ISBN	0-8262-6552-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (509 p.)
Altri autori (Persone)	HairDonald S
Disciplina	821/.809 B
Soggetti	Poets, English - 19th century Married people - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 417-476) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Abbreviations -- Chapter 1 Signposts Unregarded -- Chapter 2 The Brownings of Southampton Street -- Chapter 3 The Education of a Would-Be Poet -- Chapter 4 Filling the Reservoir -- Chapter 5 Browning Aspires to Be Shelley -- Chapter 6 Browning Aspires to Be Shakespeare -- Chapter 7 A Literary Disaster -- Chapter 8 Browning as Dramatist for Closet and Stage -- Chapter 9 Varieties of Poetic Monodrama Dramatic Lyrics -- Chapter 10 Another Duchess and a Dying Bishop -- Chapter 11 A Worthy Fellow Poet -- Chapter 12 Miss Barrett's Mysterious Illness -- Chapter 13 Monodramatic Developments Dramatic Romances and Lyrics -- Chapter 14 Some Surprises about the Barrett Household -- Chapter 15 Robert Awakes without a Headache -- Chapter 16 Flight to Italy -- Chapter 17 Joys and Sorrows -- Chapter 18 Christmas-Eve and Easter-Day -- Chapter 19 London and Paris -- Chapter 20 The International Life -- Chapter 21 Dreamwork -- Chapter 22 Withdrawal into the Creative Life -- Chapter 23 Spirits from the Vasty Deep -- Chapter 24 Troubles in London -- Chapter 25 Men and Women -- Chapter 26 "It is high time that this sort of thing be stopped" -- Chapter 27 That Little-Seeming Substance -- Chapter 28 The Good of Poetry -- Chapter 29 Fathers, Sons, Books -- Chapter 30 Complex Poetry -- Chapter 31 Fame and Its Discontents -- Chapter 32 At Play in the Land of Souls -- Chapter 33 House and Shop -- Chapter 34 English Roses and Florentine Lilies --

Sommario/riassunto

The Dramatic Imagination of Robert Browning offers an accessible and authoritative guide to the essentials of Robert Browning's life and poetry. Drawing from his personal letters and from the diaries and memoirs of his contemporaries, this literary biography provides a wealth of information about the main events of his life, including the social, political, religious, and aesthetic issues that concerned him; it offers critical commentary defining the central characteristics of his poetry; and it tracks the changes in his reputation through contemporary reviews and the growth of the Browning societies. An English poet who was deeply responsive to European culture and affairs, Robert Browning has sometimes been dismissed by modern readers for his obscurity or roughness of language. Now two distinguished scholars of Browning's work trace the arc of his development as an artist and thinker from his earliest poems to the last in his long and remarkably productive career. The authors illustrate how Browning moved from describing "incidents in the development of a soul," to developing his reader's soul as collaborator in the artistic process, to the development of his own soul in the making of poetry. Through a fresh reading of not only his poetry but also the letters of both Robert and Elizabeth Barrett Browning, they have garnered details that situate the two in historical context, provide a vivid sense of Robert's personality, and also correct biases against Elizabeth's influence. Their critical commentary focuses on the poet's dramatic imagination and argues that his extensive body of work after *The Ring and the Book* often dismissed as evidencing a decline in his poetic powers represented new directions in his poetry marked by inventive dialogue, verbal puzzles, and virtuoso rhyming. Written to appeal to both general readers and scholars, the book will enable anyone to read Browning's poems with a firm sense of the subjects and practices that are central to his texts, along with a knowledge of their context in the poet's life and thought. *The Dramatic Imagination of Robert Browning* invites readers of a singular body of poetry to achieve a new understanding of Browning's work and a greater appreciation of his life.

2. Record Nr.	UNINA9911153589403321
Titolo	Critical Reflections on Audience and Narrativity : New connections, New perspectives / Bianca Mitu, Silvia Branea, Valentina Marinescu, Daniela Schluetz, Mathieu Pierre, Beate Schneider, Michael Fuchs, Michael Wayne, Inbar Kaminsky, Oliver Kroener, Atene Mendelyte, Raquel Galvez, Enric Zofio, Rodrigo Mesonero, Valentina Marinescu, Marc Perello-Sobrepere, Bianca Mitu, Lilian Moreira, Natasa Bajic, Maria Dicieanu, Nuran Isik, Carmen Arana, Maria Gavilan, Lourdes Gutierrez, Tania Benitez
Pubbl/distr/stampa	Hannover, : ibidem, 2014
ISBN	9783838266794 383826679X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Disciplina	791.45
Soggetti	reality intertextuality post-network age television TV narrative series narrativity mass culture mass entertainment media fiction audience storytelling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Does the cultural capital compensate for the cultural discount? Why do German students prefer US-American TV series? / Daniela Schluetz,

Beate Schneider -- Awake, or the multiplication of the realities
contemporary television series: narrative structures and audience
perception / Mathieu Pierre -- "Three hundred channels and nothing's
on": metaleptic genre-mixing in Supernatural / Michael Fuchs --
Appreciating Nietzsche in episodic drama: the highbrow intertextuality
and middlebrow reception of Criminal minds / Michael Wayne -- The
seed of an idea and its cognitive field: minding the gap of alternate
reality in Flash forward and Fringe / Inbar Kaminsky -- Breaking
narrative: narrative complexity in contemporary television / Oliver
Kroener -- The walking dead and the truly monstrous ... on television /
Atene Mendelyte -- Television cosmo-mythologies: the return to
mythological narratives in television fiction, from The prisoner to Lost /
Raquel Crisostomo Galvez, Enric Ros Zofio -- Breaking bad, a
character-based formula / Rodrigo Mesonero -- Representing
occupations in media and audience perceptions of TV series / Valentina
Marinescu -- Homeland: war on terror revisited / Marc Perello-
Sobrepere -- Understanding health in Grey's Anatomy television series
/ Bianca Mitu -- Fiction television in Brazil: new perspectives / Lilian
Fontes Moreira -- TV series Bolji zivot (1987-1991): view from the
future / Natasa Simeunovic Bajic -- The X-factor of singing
competitions TV series / Maria Dicieanu -- TV drama as a narrative
form: scenes from a gendered and a sacralized cultural sphere in
Turkish society / Nuran E. Isk-- The hero's journey / Maria Teresa
Nicolas Gavilan, Lourdes Lopez Gutierrez, Carmen Silvia Sanchez Arana,
Tania Alejandra Benitez Sanchez.

Sommario/riassunto

"Critical Reflections on Audience and Narrativity—New connections, New perspectives" offers an interdisciplinary and multicultural approach to fiction, reality, and narrativity applied to television series from all over the world. Dissecting the almost invisible barrier between fiction and reality in TV series from various perspectives, the chapters cover a wide range of contemporary classics from the post-network age. From "The X-Files" and "Desperate Housewives" to "The Wire" and "Breaking Bad", the chapters sketch TV series` development from the lowest form of mass entertainment to the sophisticated vehicle of highbrow intertextuality on a global scale. Also covering many international cases from Brazil, Serbia, Romania, and Turkey and locating them in the global web of puzzle narratives, the unique contributions draw connections between the most diverse audiences and the way they receive modern storytelling in a culturally globalized world. This timely volume is a great resource for anyone interested in contemporary mass culture.

"The new perspectives offered by this volume are of great interest for any European and International scholar mainly because the volume brings to light new ideas, new methodologies and results that could be further developed. Furthermore it is outstanding that the contributors to this book come from different countries (UK, Germany, Turkey, Bulgaria, Romania) and somehow reach a common language in their studies."-Michael Higgins, University of Strathclyde, UK
