

1. Record Nr.	UNINA9911152943903321
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Titolo	The British on holiday : charter tourism, identity and consumption / / Hazel Andrews
Pubbl/distr/stampa	Bristol ; ; Buffalo, NY, : Channel View Publications, c2011
ISBN	1-283-14750-5 9786613147509 1-84541-184-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Collana	Tourism and cultural change
Classificazione	QQ 925
Disciplina	910.941
Soggetti	Tourism - Great Britain Travelers - Great Britain British - Travel - Spain - Majorca Visitors, Foreign - Spain - Majorca Resorts - Social aspects - Spain - Majorca Majorca (Spain) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Chapter 1. Introduction -- Chapter 2. Nation, Identity and Consumption -- Chapter 3. Symbolic Landscapes of Tourism -- Chapter 4. Consuming Spaces -- Chapter 5. The Tourist Body -- Chapter 6. The Embodied Tourist -- Chapter 7. Consuming Tourists -- Chapter 8. Conclusion: The Great Escape -- References -- Index
Sommario/riassunto	This book is the only in-depth ethnographic study of British charter tourists. It is based on several months of participant observation of British charter tourists on holiday in Palmanova and Magaluf on the Mediterranean Island of Mallorca. With a focus on space, the body, and food and drink practices, the book explores the experiential nature of touristic practice which provides insight into constructions, understandings and knowledge of the self in relation to national, regional, class, and gender identities. These issues in turn highlight elements of power and control which are mainly articulated through the attempts to manipulate tourists' consumption practices by the

mediators of tourists' experiences.
