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Sommario/riassunto	Asha Nadkarni contends that whenever feminists lay claim to citizenship based on women's biological ability to "reproduce the nation" they are participating in a eugenic project-sanctioning reproduction by some and prohibiting it by others. Employing a wide range of sources from the United States and India, Nadkarni shows how the exclusionary impulse of eugenics is embedded within the terms of nationalist feminism. Nadkarni reveals connections between U.S. and Indian nationalist feminisms from the late nineteenth century through the 1970's, demonstrating that both call for

