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Titolo	The Brontes / / edited and introduced by Patricia Ingham
Pubbl/distr/stampa	London : , : Routledge, , 2014, c2003
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Descrizione fisica	1 online resource (513 p.)
Collana	Longman Critical Readers
Altri autori (Persone)	InghamPatricia
Disciplina	823/.709 823.809
Soggetti	English fiction - 19th century - History and criticism English fiction - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; Dedication; Introduction; 1. Wuthering Heights; Notes; 2. A Dialogue of Self and Soul: Plain Jane's Progress; Notes; 3. The Sultan and the Slave: Feminist Orientalism and the Structure of Jane Eyre; Notes; References; 4. Shirley; 'The Toad in the Block of Marble'; 'Capsized by the Patriarch Bull' (p. 245); 'The Famished and Furious Mass' (p. 344); Notes; 5. Villette: 'The Surveillance of a Sleepless Eye'; Notes; 6. Words on 'Great Vulgar Sheets': Writing and Social Resistance in Anne Bronte's Agnes Grey (1847) NotesWorks Cited; 7. The Profession of the Author: Abstraction, Advertising, and Jane Eyre; I; II; Notes; Works Cited; 8. Gothic Desire in Charlotte Bronte's Villette; Notes; 9. The Other Case: Gender and Narration in Charlotte Bronte's The Professor; Notes; Works Cited; 10. Edward Rochester and the Margins of Masculinity in Jane Eyre and Wide Sargasso Sea; Works Cited; 11. Gender and Layered Narrative in Wuthering Heights and The Tenant of Wildfell Hall; Notes; Works Cited; 12. Siblings and Suitors in the Narrative Architecture of The Tenant of Wildfell Hall; I; II; Notes

13. Diaries and Displacement in Wuthering Heights Notes; Further Reading; Index

Sommario/riassunto

The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

2. Record Nr.

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Autore

Fraser Jane

Titolo

Creating effective conference abstracts and posters in biomedicine : 500 tips for success / / Jane Fraser, Louise Fuller, Georgina Hutber

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Edizione

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Descrizione fisica

1 online resource (158 p.)

Disciplina

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Soggetti

Medical writing
Technical writing

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Front Cover; Contents; Foreword; Preface; About the authors; Acknowledgements; 1: Why you need good conference abstracts and posters; 2: Your abstract: first steps; 3: Your abstract: planning, structure and title; 4: Writing your abstract; 5: Submitting your abstract;

6: Your poster: first steps; 7: Typography, headings and bullet points; 8: Poster design and layout; 9: Colour and backgrounds for your poster; 10: Writing your poster: general guidelines; 11: Writing your poster: banner components; 12: Writing your poster: the main text; 13: Writing your poster: bits and pieces
14: Tips for tables; 15: Tips for graphs; 16: Tips for bar charts, pie charts, flow charts and line drawings; 17: Tips for photos; 18: Editing and proofreading your poster; 19: Printing your poster; 20: Transporting, displaying and presenting your poster; 21: E-posters: the future?; Appendix 1: Example of a structured abstract; Appendix 2: Abstract checklist; Appendix 3: Examples of style for poster headings, main text and figure and table captions; Appendix 4: Sample landscape PowerPoint poster template; Appendix 5: Sample portrait PowerPoint poster template
Appendix 6: Example of a creatively designed landscape poster; Appendix 7: Example of a simple but effective portrait poster; Appendix 8: Poster checklist; Back Cover

Sommario/riassunto

For most biomedical researchers and academics, preparing conference abstracts and posters is an important part of professional life. With good preparation and practice, all scientists can produce abstracts that act as effective ambassadors for their research. A well designed poster can help you to enhance your professional reputation in addition to communicating your data. This book aims to help you achieve these objectives. This book is designed for you to use when you are actually preparing a conference abstract or poster. It is intended to answer the most frequent questions, and to help you avoid the most common problems and pitfalls. Just dip into any chapter and you will find a range of tips relevant to the abstract or poster you are preparing right now. As a researcher and academic, you need to be able to disseminate and communicate your research work and findings. While many will view writing for peer-reviewed journals as the pinnacle of the academic communication hierarchy, being able to write and present conference abstracts and posters is also extremely important. Taking your work to conferences allows you to meet experts from all around the world, to exchange ideas in person and to network with potential employers and collaborators. 'This book is a gem of useful, practical tips covering the entire process - from reading the abstract submission guidelines, through to writing and laying out your poster and creating e-posters. If you are a novice this is the ideal book to guide you through every step. And, even if you consider yourself an expert, there is bound to be some useful information you can glean from the 500 or so tips. By reading this book, in sequence, or by dipping into relevant chapters, you will have all the necessary help with preparing abstracts and posters right at your fingertips' - Catherine Dunbar in her Foreword.

3. Record Nr.	UNINA9911152114003321
Autore	Fardo Stephen W
Titolo	Industrial Process Control Systems
Pubbl/distr/stampa	Lilburn, : The Fairmont Press, Inc., 2009
ISBN	88-17-35922-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (459 p.)
Altri autori (Persone)	PatrickDale R
Disciplina	670.42/7
Soggetti	Computer integrated manufacturing systems Process control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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