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Autore	Chekhov Anton Pavlovich <1860-1904.>
Titolo	The seagull : a play in four acts / / Anton Pavlovich Chekhov
Pubbl/distr/stampa	Waiheke Island, : The Floating Press, 2008
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Descrizione fisica	1 online resource (118 pages)
Disciplina	891.72 891.72/3 891.723 891.723 22
Soggetti	Actors Authors Interpersonal relations Mothers and sons Russian drama - 19th century Unrequited love
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Characters; Act I; Act II; Act III; Act IV
Sommario/riassunto	The Seagull is the first of Anton Chekov's four full-length plays. It explores the romantic and artistic tension in the relationships between a young woman, a fading older lady, her playwright son and a popular story writer. The play references Shakespeare's Hamlet both in text and content. It has a cast of eclectic characters whose principle dramas play themselves out off stage and in unvoiced subtext. As this opposed the melodramatic theatre of the day...