

1. Record Nr.	UNINA9911151668303321
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Titolo	Cassandra's daughter : a history of psychoanalysis / / Joseph Schwartz
Pubbl/distr/stampa	London ; ; New York, : Karnac Books, 2003 London : , : Routledge, , 2018
ISBN	9786613125989 9780429911729 0429911726 9780429472725 0429472722 9781283125987 1283125986 9781849404082 1849404089
Edizione	[First edition.]
Descrizione fisica	1 online resource (350 p.)
Disciplina	150.19/5/09 150.195
Soggetti	Psychoanalysis - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1999 by Viking Penguin.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contents; 1. Boundaries; 2. Freud; 3. Hysteria and the Origins of the Analytic Hour; 4. First Theories; 5. First Splits; 6. The Transference; 7. Expanding the Frontier: Psychoanalysis in the United States I; 8. New Theory, New Splits: Psychoanalysis in the United States II; 9. Child Psychoanalysis: Beginnings of a New Paradigm; 10. Breakthrough in Britain; 11. Transmuting Collision: Psychoanalysis, Feminism and the Sixties; 12. Futures; Notes; Bibliography; Acknowledgements; Index
Sommario/riassunto	"This work presents a complete history of psychoanalysis from its origins in 19th-century medical science to the end of the 20th century. The origins of psychoanalysis as well as the more immediate influences on Freud are explored, as is the way the discipline he founded has developed and changed. Joseph Schwartz first lays out the late Victorian

approaches to mental illness and health and explains the context in which Freud's revolution took place. He traces the evolution of Freud's own thought, then shows how and why the rifts and shifts in the analytic community occurred. He then focuses on Freud's colleagues, rivals, successors and detractors - Jung, Adler, Sullivan, Melanie Klein, Erich Fromm to name a few. For once we see how the different schools and interpretations fit together - how they grew in response to each other, and what separate contributions each pioneer made over the last hundred years to create an effective understanding of the world of human subjective experience. Schwartz probes the relationship between psychoanalysis and the natural sciences, creatively exploring the criticism that psychoanalysis is not a 'legitimate' science and successfully reasserts its importance, not simply as a systematic attempt to describe experience, but to understand it. The real question for humans who suffer mental pain is not whether analysis produces understandings that are 'scientific' - but if they are any good. Whether you are pro- or anti-Freud, you will find this a learned, revelatory, original - and humane - book."--Provided by publisher.
