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Titolo	American anthropology, 1971-1995 : papers from the American anthropologist / / edited and with an introduction by Regna Darnell
Pubbl/distr/stampa	Arlington, VA, : American Anthropological Association Lincoln, : University of Nebraska Press, c2002
ISBN	1-280-42421-4 9786610424214 0-8032-0643-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (825 p.)
Altri autori (Persone)	DarnellRegna
Disciplina	001 301.0973
Soggetti	Anthropology Indians of North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Copyright; Table of Contents; Editor's Introduction; Ritual, Sanctity, and Cybernetics; Brazilian Racial Terms: Some Aspects of Meaning and Learning; The Potlatch: A Structural Analysis; Prejudice and Its Intellectual Effect in American Anthropology: An Ethnographic Report; On Key Symbols; Sheep in Navajo Culture and Social Organization; Verbal Art as Performance; World Picture, Anthropological Frame; The Anthropologist as Expert Witness; Whatever Happened to the Id?; Linguistic Knowledge and Cultural Knowledge: Some Doubts and Speculations Tibetan Fraternal Polyandry: A Test of Sociobiological Theory The Golden Marshalltown: A Parable for the Archeology of the 1980's; Types Distinct from Our Own: Franz Boas on Jewish Identity and Assimilation; Other Times, Other Customs: The Anthropology of History; Anti Anti-Relativism; Hominoid Evolution and Hominoid Origins; Culture as Consensus: A Theory of Culture and Informant Accuracy; A Discourse-Centered Approach to Language and Culture; Knowledge, Power, and the Individual in Subarctic Hunting Societies; Theories of Social Honor Kalapalo Biography: Psychology and Language in a South American Oral

History The Making of the Maori: Culture Invention and Its Logic; Facing Power-Old Insights, New Questions; Evolution of the Human Capacity for Beliefs; Art, Science, or Politics? The Crisis in Hunter-Gatherer Studies; Empowering Place: Multilocality and Multivocality; "Our Ancestors the Gauls": Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe; How Native Is a "Native" Anthropologist?; Archaeology, Anthropology, and the Culture Concept

Sommario/riassunto

American anthropology in the late twentieth century interrogated and depicted the worlds of others, past and present, in subtle and incisive ways while increasingly questioning its own authority to do so. Marxist, symbolic, and structuralist thought shaped the fieldwork and conclusions of many researchers around the globe. Practicing anthropology blossomed and grew rapidly as a subdiscipline in its own right. There emerged a keener appreciation of both the history of the discipline and the histories of those studied. Archaeologists witnessed a resurgence of interest in the concept of culture.

2. Record Nr.

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Titolo

Agency : working with uncertain architectures // edited by Florian Kossak. [and others]

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Edizione

[1st ed.]

Descrizione fisica

1 online resource (192 p.)

Collana

Critiques : critical studies in architectural humanities ; ; v. 5

Altri autori (Persone)

KossakFlorian <1967->

Disciplina

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720.103
720.104

Soggetti

Architecture and society - History - 20th century
Architecture and society - History - 21st century
Architectural practice - Social aspects

Lingua di pubblicazione

Inglese

Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Agency: Working with uncertain architectures; Intervene; Activism in Appalachia: Yale architecture students in Kentucky, 1966-69; Environmental and social action in the studio: Three live projects along the Elizabeth River; Secondary agency: Learning from Boris Groys; On consensus, equality, experts and good design: An interview with Roberta Feldman and Henry Sanoff; Sustain; Acting up: Architectural practice as ecological performance; Ethics and aesthetics: Deleuze, diagrams and sustainability The radical potential of architectureAgency, assemblages and ecologies of the contemporary city; Mediate; Against determination, beyond mediation; Agency and automatism: Some strategies of irresponsibility in architecture; Interior exile and paper architecture: A spectrum for architectural dissidence; 'Air rights'; Index
Sommario/riassunto	While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others. Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understa