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| 1. Record Nr.           | UNINA9911102813103321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Autore                  | Olson Laura J. <1962->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | Performing Russia : folk revival and Russian identity / / Laura J. Olson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Pubbl/distr/stampa      | New York, : RoutledgeCurzon, 2004                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ISBN                    | 1-134-34107-5<br>0-203-38989-1<br>1-134-34108-3<br>1-280-02519-0<br>0-203-31757-2<br>9780203317570                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (295 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Collana                 | BASEES/RoutledgeCurzon series on Russian and East European studies ;<br>; 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Disciplina              | 306.4/84<br>306.4840947<br>390.0947                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | Folk music - Russia (Federation) - History and criticism<br>Folk music - Social aspects - Russia (Federation)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di bibliografia    | Includes bibliographical references (p. [241]-273) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di contenuto       | Book Cover; Title; Contents; Illustrations; Acknowledgements; Introduction; The Invention and Re-invention of Folk Music in Pre-Revolutionary Russia; A Unified National Style: Folklore Performance in the Soviet Context; The Origins of the Russian Folk Revival Movement; Revival and Identity after Socialism; Power and Ritual: Russian Nationalism and Representations of the Folk, Orthodoxy, Imperial Russia and the Cossackry; Performing Masculinity: Cossack Myth and Reality in Post-Soviet Revival Movements; The Village Revives Making Memory: How Urban Intellectuals Reinvent Russian Village TraditionsConclusion: Folklore and Popular Culture; Appendix: List of Interviews, by interviewee and by location; Notes; Index |
| Sommario/riassunto      | This book examines folk music and dance revival movements in Russia, exploring why this folk culture has come to represent Russia, how it has been approached and produced, and why memory and tradition, in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

these particular forms, have taken on particular significance in different periods. Above all it shows how folk ""tradition"" in Russia is an artificial cultural construct, which is periodically reinvented, and it demonstrates in particular how the ""folk revival"" has played a key role in strengthening Russian national consciousness in the post-Soviet period.

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| 2. Record Nr.           | UNINA9911151511703321                                                                                                                                  |
| Titolo                  | Design integrations : research and collaboration / / edited by Sharon Poggenpohl and Keiichi Sato                                                      |
| Pubbl/distr/stampa      | Chicago, : Intellect, the University of Chicago Press, c2009                                                                                           |
| ISBN                    | 9786612455643<br>9781282455641<br>1282455648<br>9781841503448<br>1841503444                                                                            |
| Edizione                | [1st ed.]                                                                                                                                              |
| Descrizione fisica      | 1 online resource (314 p.)                                                                                                                             |
| Altri autori (Persone)  | PoggenpohlSharon Helmer<br>SatoKeiichi <1955->                                                                                                         |
| Disciplina              | 700.7<br>745.401<br>745.407                                                                                                                            |
| Soggetti                | Design - Research<br>Graphic arts - Research<br>Industrial design - Research                                                                           |
| Lingua di pubblicazione | Inglese                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                             |
| Note generali           | Description based upon print version of record.                                                                                                        |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                         |
| Nota di contenuto       | Front Cover; Preliminary Pages; Contents; Introduction; Design Research; Design Collaboration; Conclusion; Index; Name Index; Author Notes; Back Cover |
| Sommario/riassunto      | Design is changing, and to educate the next generation of designers, these changes need to be addressed. In light of the growing role                  |

research and interdisciplinary collaboration play in contemporary design performance, Design Integrations calls for an innovative shake up in design education. Poggenpohl asserts that design research is developed through a typology within academic and business contexts, and follows different research theories and strategies. Such issues in design collaboration are explored in-depth, with essays on an inter-institutional academic project, cross-cultural learning

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