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| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Figures; Contributors;<br>Introduction: Japan as screen-memory: psychoanalysis and history; 1<br>Introduction: Bruce Suttmeier: Speculations of murder . . . ; 1<br>Speculations of murder: Ghostly dreams, poisonous frogs and the case<br>of Yokoi Shoichi; 2 Introduction: Carl Cassegard: Japan's lost decade<br>and its two recoveries . . . ; 2 Japan's lost decade and its two recoveries:<br>On Sawaragi Noi, Japanese Neo-pop and anti-war activism; 3<br>Introduction: Yutaka Nagahara: The corporeal principles of the national<br>polity . . .<br>3 The corporeal principles of the national polity: The rhetoric of the<br>body of the nation, or the state as memory-apparatus4 Introduction:<br>Ayelet Zohar: Pelluses/Phani . . . ; 4 Pelluses/phani: The multiplication,<br>displacement and appropriations of the phallus; 5 Introduction: Nina<br>Cornyetz: Penisular cartography; 5 Penisular cartography: Topology in<br>Nakagami Kenji's Kishu; 6 Introduction: Margherita Long: Two ways to |

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## Sommario/riassunto

How did nerves and neuroses take the place of ghosts and spirits in Meiji Japan? How does Natsume Soseki's canonical novel Kokoro pervert the Freudian teleology of sexual development? What do we make of Jacques Lacan's infamous claim that because of the nature of their language the Japanese people were unanalyzable? And how are we to understand the re-awakening of collective memory occasioned by the sudden appearance of a Japanese Imperial soldier stumbling out of the jungle in Guam in 1972? In addressing these and other questions, the essays collected here theorize the relation of u

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