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13. Diaries and Displacement in Wuthering Heights Notes; Further Reading; Index

Sommario/riassunto

The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

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Autore

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Titolo

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Nota di contenuto

Front Cover; Contents; Foreword; Preface; About the authors; Acknowledgements; 1: Why you need good conference abstracts and posters; 2: Your abstract: first steps; 3: Your abstract: planning, structure and title; 4: Writing your abstract; 5: Submitting your abstract;

6: Your poster: first steps; 7: Typography, headings and bullet points; 8: Poster design and layout; 9: Colour and backgrounds for your poster; 10: Writing your poster: general guidelines; 11: Writing your poster: banner components; 12: Writing your poster: the main text; 13: Writing your poster: bits and pieces
14: Tips for tables; 15: Tips for graphs; 16: Tips for bar charts, pie charts, flow charts and line drawings; 17: Tips for photos; 18: Editing and proofreading your poster; 19: Printing your poster; 20: Transporting, displaying and presenting your poster; 21: E-posters: the future?; Appendix 1: Example of a structured abstract; Appendix 2: Abstract checklist; Appendix 3: Examples of style for poster headings, main text and figure and table captions; Appendix 4: Sample landscape PowerPoint poster template; Appendix 5: Sample portrait PowerPoint poster template
Appendix 6: Example of a creatively designed landscape poster; Appendix 7: Example of a simple but effective portrait poster; Appendix 8: Poster checklist; Back Cover

Sommario/riassunto

For most biomedical researchers and academics, preparing conference abstracts and posters is an important part of professional life. With good preparation and practice, all scientists can produce abstracts that act as effective ambassadors for their research. A well designed poster can help you to enhance your professional reputation in addition to communicating your data. This book aims to help you achieve these objectives. This book is designed for you to use when you are actually preparing a conference abstract or poster. It is intended to answer the most frequent questions, and to help you avoid the most common problems and pitfalls. Just dip into any chapter and you will find a range of tips relevant to the abstract or poster you are preparing right now. As a researcher and academic, you need to be able to disseminate and communicate your research work and findings. While many will view writing for peer-reviewed journals as the pinnacle of the academic communication hierarchy, being able to write and present conference abstracts and posters is also extremely important. Taking your work to conferences allows you to meet experts from all around the world, to exchange ideas in person and to network with potential employers and collaborators. 'This book is a gem of useful, practical tips covering the entire process - from reading the abstract submission guidelines, through to writing and laying out your poster and creating e-posters. If you are a novice this is the ideal book to guide you through every step. And, even if you consider yourself an expert, there is bound to be some useful information you can glean from the 500 or so tips. By reading this book, in sequence, or by dipping into relevant chapters, you will have all the necessary help with preparing abstracts and posters right at your fingertips' - Catherine Dunbar in her Foreword.
