

1. Record Nr.	UNINA9911088676903321
Autore	Bolfing Andreas
Titolo	Cryptographic primitives in blockchain technology : a mathematical introduction / / Andreas Bolfing
Pubbl/distr/stampa	New York, United States : , : Oxford University Press, [2020] ©2020
ISBN	0-19-189546-6 0-19-260763-4
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white, and colour)
Collana	Oxford scholarship online
Disciplina	005.8240151 004
Soggetti	Blockchains (Databases) - Mathematics Data encryption (Computer science) - Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition also issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'Cryptographic Primitives in Blockchain Technology' provides an introduction to the mathematical and cryptographic concepts behind blockchain technologies and shows how they are applied in blockchain-based systems.

2. Record Nr.	UNINA9911150504803321
Autore	Blanco John D. <1968->
Titolo	Frontier constitutions : Christianity and colonial empire in the nineteenth-century Philippines / / John D. Blanco
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	9786612772597 9781282772595 1282772597 9780520943698 0520943694
Edizione	[1st ed.]
Descrizione fisica	1 online resource (391 p.)
Collana	Asia Pacific modern ; ; 4
Disciplina	959.9/02
Soggetti	Christianity - Philippines - History - 19th century Philippines Politics and government 19th century Philippines Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-357) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Introduction: Political Communities, "Common Sense," and the Colonial State -- Chapter 1. Imperial Christendom and the Colonial State -- Chapter 2. Special Laws and States of Exception -- Chapter 3. Customs / (Ka)Ugali (an) -- Chapter 4. Publics -- Chapter 5. Aesthetics -- Chapter 6. Values/Norms -- Chapter 7. Gothic -- Epilogue: Colonialism and Modernity -- Notes -- Bibliography -- Index
Sommario/riassunto	Frontier Constitutions is a pathbreaking study of the cultural transformations arrived at by Spanish colonists, native-born creoles, mestizos (Chinese and Spanish), and indigenous colonial subjects in the Philippines during the crisis of colonial hegemony in the nineteenth century, and the social anomie that resulted from this crisis in law and politics. John D. Blanco argues that modernity in the colonial Philippines should not be understood as an imperfect version of a European model but as a unique set of expressions emerging out of contradictions-expressions that sanctioned new political communities formed around the precariousness of Spanish rule. Blanco shows how

artists and writers struggled to synthesize these contradictions as they attempted to secure the colonial order or, conversely, to achieve Philippine independence.
