

1. Record Nr.	UNINA9911064914303321
Titolo	Humanitarian mobilization in Central and Eastern Europe : Local, national and international perspectives / / Doina Anca Cretu, Michal Frankl
Pubbl/distr/stampa	Manchester, : Manchester University Press, , [2025] ©2025
ISBN	1-5261-8994-1 9781526189943
Descrizione fisica	1 online resource
Soggetti	HISTORY / Europe / Eastern SOCIAL SCIENCE / Sociology / General POLITICAL SCIENCE / International Relations / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- List of figures -- List of tables -- List of contributors -- List of abbreviations -- Introduction / Doina Anca Cretu, Michal Frankl -- I Local humanitarianism -- 1 Save the (workers') children / Friederike Kind-Kovacs -- 2 Ethnicizing aid / Franciszek Zakrzewski -- 3 When the 'socialist good life' met its match / Cristian Capotescu -- 4 Self-organized care for older people in East Germany / Maren Hachmeister -- II National humanitarianism -- 5 The Czechoslovak Red Cross and refugee children from Greece and North Korea / Nikola Tohma -- 6 Refugees in the 'better Germany' / Julia Reinke -- III Transnational humanitarianism -- 7 How to leave Central Europe? Transnational, humanitarian state building and the post-Habsburg transition / Gabor Egry -- 8 Western perceptions of Czechoslovak humanitarian interactions under Nazi occupation, 1938-1939 / Laura Brade -- 9 'The same spirit that led me into war' / Ruth Nattermann -- 10 Religious humanitarianism / Sarah Knoll -- Index
Sommario/riassunto	By focusing on aid in Central and Eastern Europe, this volume adds to the existent scholarly explorations of modern humanitarianism, its actors and practices. In the twentieth century, aid workers assisted

victims of war and earthquakes, delivered food, supported health care, provided childcare, or sheltered refugees. The contributors not only reconstruct these diverse histories and their protagonists, but also bring international, national, and local actors together: from grassroots activists to private associations to state-driven "socialist humanitarians" to large Western aid organizations. In doing so, they challenge the often unidirectional, from West-to-East, and asymmetrical perspective on donor-recipient relationships in humanitarian processes.

2. Record Nr.	UNINA9911150504103321
Autore	Twain Mark <1835-1910.>
Titolo	Is he dead? : a comedy in three acts / / Mark Twain ; edited with foreword, afterword, and notes by Shelley Fisher Fishkin ; text established by the Mark Twain Project, the Bancroft Library ; illustrations by Barry Moser
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612772092 9781282772090 1282772090 9780520939899 0520939891
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Collana	Jumping frogs
Altri autori (Persone)	FishkinShelley Fisher
Disciplina	812/.4
Soggetti	Artists Death Barbizon (France) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Is He Dead? by Mark Twain -- Afterword -- Notes -- Acknowledgments
Sommario/riassunto	The University of California Press is delighted to announce the new publication of this three-act play by one of America's most important and well-loved writers. A highly entertaining comedy that has never

appeared in print or on stage, *Is He Dead?* is finally available to the wide audience Mark Twain wished it to reach. Written in 1898 in Vienna as Twain emerged from one of the deepest depressions of his life, the play shows its author's superb gift for humor operating at its most energetic. The text of *Is He Dead?*, based on the manuscript in the Mark Twain Papers, appears here together with an illuminating essay by renowned Mark Twain scholar Shelley Fisher Fishkin and with Barry Moser's original woodcut illustrations in a volume that will surely become a treasured addition to the Mark Twain legacy. Richly intermingling elements of burlesque, farce, and social satire with a wry look at the world market in art, *Is He Dead?* centers on a group of poor artists in Barbizon, France, who stage the death of a friend to drive up the price of his paintings. In order to make this scheme succeed, the artists hatch some hilarious plots involving cross-dressing, a full-scale fake funeral, lovers' deceptions, and much more. Mark Twain was fascinated by the theater and made many attempts at playwriting, but this play is certainly his best. *Is He Dead?* may have been too "out there" for the Victorian 1890's, but today's readers will thoroughly enjoy Mark Twain's well-crafted dialogue, intriguing cast of characters, and above all, his characteristic ebullience and humor. In Shelley Fisher Fishkin's estimation, it is "a champagne cocktail of a play--not too dry, not too sweet, with just the right amount of bubbles and buzz."
