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Song": Lyric Doubling in Euripides' Helen -- 7. Tyrants and Flatterers: Kolakeia in Aristophanes' Knights and Wasps -- 8. Do Not Sit near Socrates (Aristophanes' Frogs, 1482-1499) -- 9. Veiled Venom: Comedy, Censorship and Figuration -- PROSE -- 1. Shifting Paradigms: Mimesis in Isocrates -- 2. Polybius and Daniel: Two Universal Histories, or What Does It Mean To Be Contemporary? -- Backmatter

Sommario/riassunto

Questions about how ancient Greek texts establish their authority, reflect on each other, and project their own truths have become central for a wide range of recent critical discourses. In this volume, an influential group of international scholars examines these themes in a variety of poetic and rhetorical genres. The result is a series of striking and original readings from different critical perspectives that display the centrality of these questions for understanding the poetic and rhetorical aims of ancient Greek texts. Characterized by a combination of close attention to philological detail and theoretical sophistication, the essays in this volume make a compelling case for this kind of focused, critically informed dialogue about the nature of ancient textual praxis. Students of classical literature will find a wealth of critical insights and challenging new readings of many familiar texts.
