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Nota di contenuto	Front matter -- Inhalt / Table of contents -- Vorwort / Dannerer, Monika / Betten, Anne -- Nachtrag / Betten, Anne -- Preface / Dannerer, Monika / Betten, Anne -- Le fonctionnement du dialogue dans un <genre> particulier: La confidence dans le roman-photo / Kerbrat-Orecchioni, Catherine -- «Dire l'interdit» / Schmitt, Christian -- Lights, camera, action: visualizing TV election nights across cultures / Schieß, Raimund -- Election nights: a cross-cultural analysis of presenting practices / Lauerbach, Gerda -- Intersubjective positioning in election night discourse. A cross cultural analysis / Hampel, Martin -- Interviews in TV election night broadcasts: a framework for cross-cultural analysis / Becker, Annette -- Represented discourse as a form of mediation from a contrastive point of view / Johansson, Marjut -- Non-acceptances in political interviews: British styles and German styles in conflict? / Fetzer, Anita -- Argumentative strategies: the French debate about immigration / Desmarchelier, Dominique -- The discourse marker of course in British political interviews and its Dutch and Swedish counterparts: a comparison of persuasive tactics / Simon-Vandenberg, Anne-Marie / Aijmer, Karin -- Cyberwar perception

management in the Middle East: A view from pragmatics / Janney, Richard W. / Yakovlyev, Andriy -- Christmas Messages 1998 by heads of state on radio and TV: pragmatic functions, semiotic forms, media adequacy / Sauer, Christoph -- "Like in the movies": Dialogue between different voices in the public discourse in Israel / Livnat, Zohar -- Interviews in Zeitungen und Zeitschriften: Frage- und Antwortbeziehungen / Hoffmannová, Jana -- Die Wiedergabe von bewertenden und metasprachlichen Elementen in der Übersetzung von Zeitungsinterviews / Sergo, Laura -- Media manipulation / Berlin, Lawrence . -- Personnel advertisements as a form of mediated dialogic interaction / Schnöring, Stefanie -- Discussions in the media / Harvey, Anamaría / Granato, Laisa -- Rhetorical questions in polemical media dialogue / Karhanová, Kamila -- The president and the media in Venezuelan political dialogue / Bolívar, Adriana -- Zur argumentativen Funktion der Gesprächsformeln im öffentlichen Dialog (am Beispiel der rumänischen Massenmedien) / Magda, Margareta -- Fragmentation in talk shows / Ghido, Diana -- Other-correction in TV talk shows / Jinga, Laurentia Dasclu -- "I'm on total ovary overload": The linguistic representation of women in Sex and the City / Bubel, Claudia -- The translation of comic dialogue for film and television / Pisek, Gerhard -- Tradition épistolaire et médias numériques: du billet au courrier électronique / Labbe, Hélène / Marcoccia, Michel -- Les usages conversationnels dans les dialogues électroniques entre Marocains / Atifi, Hassan -- Marques pragmatiques et marques de l'oral dans le dialogue par courrier électronique / Stame, Stefania -- Job on line: The diatextual rhetoric of e-recruitment / Manuti, Amelia / Cortini, Michela / Mininni, Giuseppe -- Perceiving coherence and text structure: Which cohesive ties are really textual? / Moreno, Ana I. -- De l'acte aux activités: les séquences / Pop, Liana -- Accented argumentum ad hominem in mediated dialogues / Zhang, Shuxue

Sommario/riassunto

Die beiden Bände bieten eine Auswahl der Referate, die auf der Tagung der International Association for Dialogue Analysis (IADA) 2003 gehalten wurden. Band I widmet sich mit 38 Beiträgen dem Dialog bzw. Phänomenen der Dialogizität in der Literatur. Der Bogen spannt sich von der Antike zu einer Vielzahl moderner Sprachen und Literaturen. Die gewählten gesprächsanalytischen Ansätze zeichnen sich durch große methodische Vielfalt aus. Dies gilt ebenso für Band II, der 32 Beiträge versammelt. Hier werden überwiegend aktuelle Dialogtypen der neuen elektronischen sowie der "klassischen" Medien Presse, Radio, Fernsehen und Film aus unterschiedlichen Ländern im Hinblick auf interkulturelle, semiotische, translatorische und allgemein pragmatische Fragestellungen analysiert.

These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general pragmatic issues they pose.