

1. Record Nr.	UNINA9910708258903321
Autore	Pendleton John H.
Titolo	Imminent danger pay : actions needed regarding pay designations in the U.S. Central Command area of responsibility / / John H. Pendleton
Pubbl/distr/stampa	Washington, DC : , : U.S. Government Accountability Office, , 2014
Descrizione fisica	1 online resource (10 pages) : color illustration
Soggetti	Soldiers - Salaries, etc - Middle East Region United States Armed Forces Middle East Region Pay, allowances, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 24, 2014). "January 30, 2014." "GAO-14-230R."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911149152303321
Autore	Dinius Marcy J
Titolo	The camera and the press : American visual and print culture in the age of the daguerreotype / / Marcy J. Dinius
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	9781283898348 1283898349 9780812206340 0812206347
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Collana	Material Texts
Disciplina	810.9/357
Soggetti	Photography in literature - United States - History - 19th century Literature and photography - United States - History - 19th century American fiction - 19th century - Illustrations - Public opinion Daguerreotype - United States - History - 19th century Documentary photography - Social aspects - United States - History - 19th century Visual communication - United States - History - 19th century Public opinion - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Northwestern University) under title: The camera and the pen: daguerreotypy and literature in antebellum America.
Nota di bibliografia	Includes bibliographical references (p. [279]-294) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The Daguerreotype in Antebellum American Popular Print -- Chapter 2. Daguerreian Romanticism The House of the Seven Gables and Gabriel Harrison's Portraits -- Chapter 3. "Some ideal image of the man and his mind" Melville's Pierre and Southworth & Hawes's Daguerreian Aesthetic -- Chapter 4. Slavery in Black and White Daguerreotypy and Uncle Tom's Cabin -- Chapter 5. "My daguerreotype shall be a true one" Augustus Washington and the Liberian Colonization Movement -- Chapter 6. Seeing a Slave as a Man Frederick Douglass, Racial Progress, and Daguerreian Portraiture -- Epilogue. "An Old Daguerreotype" -- Notes -- Bibliography -- Index -- Acknowledgments

Before most Americans ever saw an actual daguerreotype, they encountered this visual form through written descriptions, published and rapidly reprinted in newspapers throughout the land. In *The Camera and the Press*, Marcy J. Dinius examines how the first written and published responses to the daguerreotype set the terms for how we now understand the representational accuracy and objectivity associated with the photograph, as well as the democratization of portraiture that photography enabled. Dinius's archival research ranges from essays in popular nineteenth-century periodicals to daguerreotypes of Americans, Liberians, slaves, and even fictional characters. Examples of these portraits are among the dozens of illustrations featured in the book. *The Camera and the Press* presents new dimensions of Nathaniel Hawthorne's *The House of the Seven Gables*, Herman Melville's *Pierre*, Harriet Beecher Stowe's *Uncle Tom's Cabin*, and Frederick Douglass's *The Heroic Slave*. Dinius shows how these authors strategically incorporated aspects of daguerreian representation to advance their aesthetic, political, and social agendas. By recognizing print and visual culture as one, Dinius redefines such terms as art, objectivity, sympathy, representation, race, and nationalism and their interrelations in nineteenth-century America.
