

1. Record Nr.	UNINA9911091069303321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	The stage and social struggle in early modern England / / Jean E. Howard
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-86649-6 1-280-09913-5 0-203-35981-X 1-134-86650-X 0-415-09553-0 9780203359815
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 184 pages)
Disciplina	792/.094209031
Soggetti	Theater and society - England - History - 16th century Theater and society - England - History - 17th century Theater - England - History - 16th century Theater - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-173) and index.
Nota di contenuto	chapter 1 RENAISSANCE THEATER AND THE REPRESENTATION OF THEATRICAL PRACTICE -- chapter 2 SATHANS SYNAGOGUE -- chapter 3 ANTITHEATRICALITY STAGED -- chapter 4 THE MATERIALITY OF IDEOLOGY -- chapter 5 POWER AND EROS -- chapter 6 KINGS AND PRETENDERS.
Sommario/riassunto	The Stage and Social Struggle in Early Modern England is a ground-breaking study of a controversial period of English literary, cultural, and political history. In language that is both lucid and theoretically sophisticated, Jean Howard examines the social and cultural facets of early modern theatre. She looks at the ways in which some theatrical practices were deemed deceptive and unreliable, while others were lent legitimacy by the powerful. An exciting and challenging work by one of the leading writers in the field, The Stage and Social Conflict in Early Modern England is important reading for anyone interested in the period.

2. Record Nr.	UNINA9911149026403321
Autore	Fleming Theodore H
Titolo	A bat man in the tropics : chasing El Duende / / Theodore H. Fleming
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612759178 9781282759176 1282759175 9780520929487 0520929489 9781597344807 159734480X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Collana	Organisms and environments ; ; 7
Disciplina	599.4
Soggetti	Bats - Tropics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 291-299) and indexes.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface -- Acknowledgments -- 1. Up a Quebrada without a Paddle -- 2. Year of the Marmosa -- 3. Along the Río Corobici -- 4. El Duende -- 5. Three Hundred Nights of Solitude -- 6. Anastasio's Last Stand -- 7. Vampyrum -- 8. Fooling Around with Flying Foxes -- 9. Tracy's Hypothesis -- 10. Along the Nectar Trail -- 11. In the Blink of an Eye -- Epilogue -- Appendix 1. A Brief Overview of Bat Diversity -- Appendix 2. Some Common and Scientific Names Used in the Text -- References -- Subject Index -- Name Index
Sommario/riassunto	The euphoria of discovery is the only motivation many scientists need for studying nature and its secrets. Yet euphoria is rarely expressed in scientific publications. This book, a personal account of more than thirty years of fieldwork by one of the world's leading bat biologists, wonderfully conveys the thrill of scientific discovery. Theodore Fleming's work to document the lives and ecological importance of plant-visiting bats has taken him to the tropical forests of Panama,

Costa Rica, and Australia, and to the lush Sonoran Desert of northwest Mexico and Arizona. This book tells the story of his fascinating career and recounts his many adventures in the field. Fleming weaves autobiographical reflections together with information on the natural history and ecology of bats and describes many other animals and plants he has encountered. His book details the stresses and rewards of life in scientific field camps, gives portraits of prominent biologists such as Dan Janzen and Peter Raven, and traces the development of modern tropical biology. A witness to the destruction and development of many of the forests he has visited throughout his career, Fleming makes a passionate plea for the conservation of these wild places.
