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Autore	Musto Ronald G
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Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Tables -- Preface and Acknowledgments -- List of Abbreviations -- Introduction: Cola di Rienzo -- 1. Birth, Youth, and Society -- 2. Education, Profession, and Family -- 3. Reviving Antiquity -- 4. The Popes at Avignon -- 5. Cola and the Barons -- 6. Preparing for the Apocalypse -- 7. Pentecost -- 8. The Buono Stato -- 9. Cola and the World -- 10. War with the Barons -- 11. Abdication and Exile -- 12. Last World Emperor and Angel Pope -- 13. Apocalypse in Rome -- Notes -- Bibliography -- Index
Sommario/riassunto	On May 20, 1347, Cola di Rienzo overthrew without violence the turbulent rule of Rome's barons and the absentee popes. A young visionary and the best political speaker of his time, Cola promised

Rome a return to its former greatness. Ronald G. Musto's vivid biography of this charismatic leader-whose exploits have enlivened the work of poets, composers, and dramatists, as well as historians-peels away centuries of interpretation to reveal the realities of fourteenth-century Italy and to offer a comprehensive account of Cola's rise and fall. A man of modest origins, Cola gained a reputation as a talented professional with an unparalleled knowledge of Rome's classical remains. After earning the respect and friendship of Petrarch and the sponsorship of Pope Clement VI, Cola won the affections and loyalties of all classes of Romans. His *buono stato* established the reputation of Rome as the heralded New Jerusalem of the Apocalypse and quickly made the city a potent diplomatic and religious center that challenged the authority-and power-of both pope and emperor. At the height of Cola's rule, a conspiracy of pope and barons forced him to flee the city and live for years as a fugitive until he was betrayed and taken to Avignon to stand trial as a heretic. Musto relates the dramatic story of Cola's subsequent exoneration and return to central Italy as an agent of the new pope. But only weeks after he reestablished his government, he was slain by the Romans atop the Capitoline hill. In his exploration, Musto examines every known document pertaining to Cola's life, including papal, private, and diplomatic correspondence rarely used by earlier historians. With his intimate knowledge of historical Rome-its streets and ruins, its churches and palaces, from the busy Tiber riverfront to the lost splendor of the Capitoline-he brings a cinematic flair to this fascinating historical narrative.
