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Nota di contenuto	Introduction / Oona Frawley -- 1. Imaginary connections? Postmemory and Irish diaspora writing / Aidan Arrowsmith -- 2. Roots and rhizomes in Irish-Australian ancestral memory / Chad Habel -- 3. Chronotopic memory in contemporary Irish-Canadian literature / Katrin Urschel -- 4. Cultural memory, identity, and Irish-American nostalgia / James P. Byrne -- 5. Race and Irish cultural memory / Maureen Reddy -- 6. The kitsch of the dispossessed / Spurgeon Thompson -- 7. Private memories, public display : jewelry, souvenirs, and tattoos as icons of Irishness / Maggie Williams -- 8. Remembering the homeland : St. Patrick's Day celebrations in New Zealand to 1910 / Tanja Bueltmann -- 9. Lancashire shasana / Nuala Ni Dhomhnaill -- Memory practices -- Introduction / Oona Frawley -- 10. Memory transfer / Joep Leerssen -- 11. "The tone of defiance" : music, memory, and Irish nationalism / Katie Brown -- 12. "Nonsynchronism," traditional music, and memory in Ireland / Steve Coleman -- 13. The eviction photograph as shifting trace / Gail Baylis -- 14. Reconfiguring the traveller self : cultural memory and belonging / Michael Ohaodha -- 15. Gaelic games

and the construction of memory and identity / Sara Brady -- 16. Food, immigrants, and the Irish diaspora / Hasia Diner -- 17. Cooking at the hearth : the "Irish Cottage" and women's lived experience / Rhona Richman Kenneally -- 18. Getting the measure of Treasure Island / Paul Muldoon -- Works cited -- Index.

Sommario/riassunto

Ireland's status as an island nation with a history of emigration has meant the development of a body of diasporic cultural memory. This book opens new pathways into the body of Irish cultural memory, demonstrating time and again the ways in which memory is supported by the negotiations of individuals within wider cultural contexts.
