

1. Record Nr.	UNINA9911148376403321
Autore	Groenewegen Peter D
Titolo	Classics and moderns in economics [[electronic resource]] . Volume 2 : essays on nineteenth and twentieth century economic thought / / Peter Groenewegen
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	9781134417377 1134417373 9781134417384 1134417381 9780203460696 0203460693 9781280403460 1280403462 9780203458648 0203458648
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Routledge studies in the history of economics ; ; 58
Disciplina	330.1/09/034
Soggetti	Economics - History - 19th century Economics - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; (continued) Nineteenth-century moderns; Adam Smith and Alfred Marshall: some reflections; Marshall on Ricardo; Alfred Marshall and the history of economic thought; Alfred Marshall and Herbert Somerton Foxwell: a tale of two libraries; Marshall's correspondence 1868 1924: a review; Maffeo Pantaleoni; A neglected daughter of Adam Smith: Clara Elizabeth Collet (1860 1948); Twentieth-century moderns; John Maynard Keynes (1883 1946): a centenary lecture; Keynes and Marshall: methodology, science and politics Marshall biography after KeynesJoseph Alois Schumpeter (1883 1950): a centenary tribute; Joan Robinson: 1903 83; Unemployment and price

stability: aspects of the Marshallian legacy on the monetary economy; Jacob Viner and the history of economic thought; The making of good economists: reviewing some consequences of Colin Clark's life and practice; Exemplary economists of the twentieth century: a review article of thirty-six economists' autobiographies; Index

Sommario/riassunto

This second volume of essays on nineteenth and twentieth century economic thought, complements the first and continues the high standards of scholarship and academic rigour.
