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Nota di contenuto	Gero Bauer, Anya Heise-von der Lippe, Nicole Hirschfelder, Katharina Luther: Kinship and Collective Action in Times of the Coronavirus I. Interventions Russell West-Pavlov: Kith and Kin Sebastian Engelmann: Education and Collective Action: About Making Kin and Learning to Live and Die Well Together Kim Luther: The Creative Couple: Towards an Aesthetic Union of the Human and the Machine Anya Heise-von der Lippe: "What language do you dream in?" Re-Imagining the Future of (Post-)Human Kinships II. Interactions Astrid Franke: Kinship and Collective Action Amina ElHalawani: The Voice of the People: The Role of Kinship in the Songs of Sayed Darwish Sama Khosravi Ooryad: Conquering, Chanting, and Protesting: Tools of Kinship Creation in the Girls of Enghelab Street (Non-)Movement in Iran Ana Nolasco: Designing Kinship: Creative Processes and Collective Action III. Interpretations Ingrid Hotz-Davies: Walking in Another's Shoes: Making Kin Through Literature Joelle Tybon: The Stories We Tell: Kinship and Collective Action in 'Abd al-Rahman Munif's al-Nihayat Ayman Bakr: Identity, Kinship, and Revolution in the Narratives of Naguib Mahfouz Maria Fleischhack: Against All Odds: Kinship and Collective Action in The Expanse Jonatan Jalle Steller: Resistance is Fertile: The

Popularization of Kinship and the Impossibility of Reaching Utopia in Mad Max: Fury Road IV. Gero Bauer , Anya Heise-von der Lippe, Nicole Hirschfelder, Katharina Luther: Kinship and Collective Action: A Conversation Contributors

Sommario/riassunto

"Make kin, not babies!", Donna Haraway demands in an attempt to offer new and creative ways of thinking what kinship might mean in an age of ecological devastation. At the same time, the emergence of a seemingly new culture of public protest and political opinion has provoked scholars such as Judith Butler to address the contexts and dynamics of public collective action. This volume explores the dynamic relationship between structures of kinship and the (material) conditions under which collective action emerges from a literary and cultural studies perspective. How are kinship and collective action negotiated in literature, the arts, or in specific historical moments, and how does this affect the role of representation? How have both concepts developed over time, and what can we infer from this for questions of kinship and collective action today?
