

1. Record Nr.	UNINA9911098670003321
Autore	Nielsen Laura, LLM, PhD.
Titolo	The WTO, animals and PPMs / / Laura Nielsen
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, c2007
ISBN	1-282-39615-3 9786612396151 90-474-4004-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Collana	Series on international law and development
Disciplina	344.04/9
Soggetti	Animal welfare - Law and legislation Foreign trade regulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised version of the author's thesis (Ph. D.) -- University of Copenhagen, 2005.
Nota di bibliografia	Includes bibliographical references (p. 329-349) and index.
Nota di contenuto	Preliminary Material / L. Nielsen -- Chapter 1. Introductory Remarks / L. Nielsen -- Chapter 2. Public International Law / L. Nielsen -- Chapter 3. Sustainable Development / L. Nielsen -- Chapter 4. The Environment—Biodiversity / L. Nielsen -- Chapter 5. Animal Welfare / L. Nielsen -- Chapter 6. Environmental And Other Policies In The Wto / L. Nielsen -- Chapter 7. Gatt, Sps And Tbt / L. Nielsen -- Chapter 8. The Policy Area Of Gatt Article XX / L. Nielsen -- Chapter 9. A New Analytical Framework / L. Nielsen -- Chapter 10. Conclusion / L. Nielsen -- Bibliography / L. Nielsen -- Index / L. Nielsen.
Sommario/riassunto	The WTO, Animals and PPMs is a lucid analysis of the key difference between animal welfare protection and environmental protection of animals (biodiversity protection), providing a indispensable tool for distinguishing between the two. The comprehensive text centers on the barriers countries enact to protect animals in the course of trade. While the book utilizes examples of protection of endangered species and animal welfare issues, Dr. Nielsen's WTO evaluation is applicable to a broader range of environmental and moral topics, none more so than her study's focus on the GATT Article XX exception. Dr. Nielsen's framework for GATT Article XX consists of dividing the trade measures into three categories: internal, product related process and production

methods (PR-PPMs) and non-product related process and production methods (NPR-PPMs). Via this approach she offers insight into issues such as sovereignty, policy direction, and analytical considerations regarding 'nexus.' Moreover, she offers analysis of the category of 'morally'-motivated NPR-PPMs, which represents the biggest problem in the event of a WTO dispute. Her analysis of the TBT and SPS Agreements as well GSP schemes in the GATT Article XX context provide an even broader perspective and add multifarious layers to the discussion. Over the course of her pointed work Dr. Nielsen shows the difference between animal welfare protection and environmental (biodiversity) protection of animals; provides a method for distinguishing between animal welfare and environmental protection; shows the legal obligations for states to protect animals; recommends ways for countries to ensure protection of animals located in other countries; and explains why, ultimately, it is important to distinguish clearly between 'morals' and 'science' in a WTO analysis of trade measures designed to protect animals - or humans.

2. Record Nr.	UNINA9911147128003321
Autore	Gilmore Paul <1970->
Titolo	Aesthetic materialism : electricity and American romanticism // Paul Gilmore
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2009
ISBN	9780804770972 0804770972
Edizione	[1st ed.]
Descrizione fisica	1 online resource (404 p.)
Disciplina	810.9/003
Soggetti	American literature - 19th century - History and criticism Authors, American - 19th century - Aesthetics Electricity in literature Telegraph in literature Romanticism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Parts of Chapter 3 were originally published in ATQ, Volume 16, No. 4, December 2002. Reprinted by permission of The University of Rhode

Island."--T.p. verso.

Nota di bibliografia

Includes bibliographical references (p. [219]-235) and index.

Nota di contenuto

Introduction : the word "aesthetic" -- Idealist aesthetics and the republican telegraph -- Aesthetic electricity -- Frederick Douglass's electric words : aesthetic politics and the limits of identification -- Mad filaments : Walt Whitman's aesthetic body telegraphic -- Conclusion : aesthetic electricity caged.

Sommario/riassunto

Aesthetic Materialism: Electricity and American Romanticism focuses on American romantic writers' attempts to theorize aesthetic experience through the language of electricity. In response to scientific and technological developments, most notably the telegraph, eighteenth- and nineteenth-century electrical imagery reflected the mysterious workings of the physical mind as well as the uncertain, sometimes shocking connections between individuals. Writers such as Whitman, Melville, and Douglass drew on images of electricity and telegraphy to describe literature both as the product of specific economic and social conditions and as a means of transcending the individual determined by such conditions. Aesthetic Materialism moves between historical and cultural analysis and close textual reading, challenging readers to see American literature as at once formal and historical and as a product of both aesthetic and material experience.
