

1. Record Nr.	UNINA9911147115703321
Titolo	Encyclopedia of romanticism : culture in Britain, 1780s-1830s // edited by Laura Dabundo
Pubbl/distr/stampa	Abingdon, : Routledge, 2010, c1992
ISBN	1-135-23234-2 1-135-23235-0 1-282-44347-X 9786612443473 0-203-09259-7 9780203092590
Edizione	[1st ed.]
Descrizione fisica	1 online resource (742 p.)
Collana	Routledge revivals
Altri autori (Persone)	DabundoLaura
Disciplina	820.9007 941.073
Soggetti	Romanticism - Great Britain Great Britain Civilization 18th century Encyclopedias Great Britain Civilization 19th century Encyclopedias
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Foreword; Preface; Acknowledgments; Contributors; A; B; C; D; E; F; G; H; I; J; K; L; N; N; O; P; Q; R; S; T; U; V; W; Y; Index
Sommario/riassunto	First Published in 1992, this encyclopedia is designed to survey the social, cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill. Focussing on 'the spirit of the age', the book deals with the aesthetic, scientific, socioeconomic - indeed the human - environment in which the Romantics flourished. The books considers poets, playwrights and novelists; critics, editors and booksellers; painters, patrons and architects; as well as ideas, trends, fads, and conventions, the familiar and the newly discovere