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Nota di bibliografia

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Nota di contenuto

Preliminary Material / K. Ingram -- Introduction / Kevin Ingram -- Chapter One. On The Concept Of Mudejarism / Francisco Márquez Villanueva -- Chapter Two. Seeking The Messiah: Converso Messianism In Post-1453 Valencia / Mark D. Meyerson -- Chapter Three. 'If There Were God': The Problem Of Unbelief In The Visión Deleytable / Luis M. Girón-Negrón -- Chapter Four. Converso 'Voices' In Fifteenth- And Sixteenth-Century Spanish Literature / Elaine Wertheimer -- Chapter Five. Berenjeneros: The Aubergine Eaters / Juan Gil -- Chapter Six. Sicilian Converts After The Expulsion: Inter-Community Relations, Acculturation And The Preservation Of Group Identity / Nadia Zeldes -- Chapter Seven. A Thorn In The Community: Popular Religious Practice And Converso Dissidence In The District Of Molina De Aragon / Leonor Zozaya Montes -- Chapter Eight. Inquisition And Crypto-Judaism: The 'Complicity' Of The Mora Family Of Quintanar De La Orden (1588-1592) / Vincent Parello -- Chapter Nine. Between Rumor And Resistance: The Andalusian Morisco 'Uprising' Of 1580 / Michel Boeglin -- Chapter Ten. Jerónimo Román De La Higuera And The Lead Books Of Sacromonte / K. Ingram -- Chapter Eleven. Maurophilia And The Morisco Subject / Barbara Fuchs -- Chapter Twelve. Manzanares, 1600: Moriscos From Granada Organize A Festival Of Moors And Christians / William Childers -- Chapter Thirteen. Sancho Panza And The Mimesis Of Solomon: Medieval Jewish Traditions In Don Quijote / Francisco Peña Fernández -- Chapter Fourteen. Historiography, Historicity And The Conversos / Kevin Ingram -- Index / K. Ingram.

Sommario/riassunto

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity in large numbers and usually under duress in late medieval Spain. The Converso and Morisco Studies publications will examine the implications of these mass conversions for the converts themselves, for their heirs (also referred to as Conversos and Moriscos) and for medieval and modern Spanish culture. As the essays in this first volume attest, the study of the Converso and Morisco phenomena is not only important for those scholars focused on Spanish society and culture, but for academics everywhere interested in the issues of identity, Otherness, nationalism, religious intolerance and the challenges of modernity. Contributors are Michel Boeglin, William Childers, Barbara Fuchs, Mercedes García-Arenal, Juan Gil, Luis M. Girón-Negrón, Kevin Ingram, Francisco Márquez Villanueva, Mark D. Meyerson, Vincent Parello, Francisco Peña Fernández, Fernando Rodríguez Mediano, Elaine Wertheimer, Nadia Zeldes, and Leonor Zozaya Montes.