

1. Record Nr.	UNINA9911089965403321
Autore	Curtis J.A.E.
Titolo	A Reader's Companion to Mikhail Bulgakov's The Master and Margarita // J.A.E. Curtis
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , 2019 ©2019
ISBN	1-64469-295-3 1-64469-079-9
Descrizione fisica	1 online resource (192 pages)
Collana	Companions to Russian Literature
Disciplina	891.73/42
Soggetti	20th century literature Bulgakov Christianity Faust Gogol Jerusalem Magical Realism Moscow Pontius Pilate Russia Russian literature Soviet Union Soviet literature Stalin Stalinism The Master and Margarita atheism dark comedy good and evil modern literature modernism occult oppressed writers political satire propaganda satire the Bible the Devil

translation

LITERARY CRITICISM / Russian & Former Soviet Union

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1. Bulgakov's Life: Formative Years and First Successes-1891-1928 -- 2. Bulgakov's Life: Battling the Censor, and Writing The Master and Margarita-1929-40 -- 3. Drafts of The Master and Margarita -- 4. Publication History of The Master and Margarita in Russian -- 5. A Tale of Two Cities: The Structure of The Master and Margarita -- 6. Woland: Good and Evil in The Master and Margarita -- 7. Pilate and Ieshua: Biblical Themes in The Master and Margarita -- 8. Political Satire in The Master and Margarita -- 9. Literature and the Writer in The Master and Margarita -- 10. "So who are you, then?" Narrative voices in The Master and Margarita, Followed by a Stylistic Analysis of Extracts from the Text -- 11. English Translations of The Master and Margarita -- Afterword-A Personal Reflection -- Acknowledgements -- Notes -- Bibliography -- Index
Sommario/riassunto	Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.

2. Record Nr.	UNINA9911146658203321
Autore	Kramer Ronald C.
Titolo	Carbon Criminals, Climate Crimes // Ronald C. Kramer
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2020] ©2020
ISBN	9781978807648 1978807643
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 pages)
Collana	Critical Issues in Crime and Society
Altri autori (Persone)	WhiteRob
Disciplina	364.1/45
Soggetti	Environmental justice Offenses against the environment Climatic changes - Government policy Climatic changes - Moral and ethical aspects Corporations - Corrupt practices Criminology - Environmental aspects Global warming - Government policy Global warming - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- 1. "This Was a Crime": Climate Change as a Criminological Concern -- 2. "Beyond Catastrophic": The Climate Crisis, Carbon Criminals, and Fossil Capitalism -- 3. "When Did They Know?": Climate Crimes of Continued Extraction and Rising Emissions -- 4. "The Politics of Predatory Delay": Climate Crimes of Political Omission and Socially Organized Denial -- 5. "Slowing the Rise of the Oceans?": Obama's Mixed Legacy and Trump's Climate Crimes -- 6. "Blood for Oil," Pentagon Emissions, and the "Politics of the Armed Lifeboat": Climate Crimes of Empire -- 7. The "Climate Swerve": Hope, Resistance, and Climate Justice -- Acknowledgments -- References -- Index -- About the Author
Sommario/riassunto	Carbon Criminals, Climate Crimes analyzes the looming threats posed by climate change from a criminological perspective. It advances the field of green criminology through a examination of the criminal nature

of catastrophic environmental harms resulting from the release of greenhouse gases. The book describes and explains what corporations in the fossil fuel industry, the U.S. government, and the international political community did, or failed to do, in relation to global warming. Carbon Criminals, Climate Crimes integrates research and theory from a wide variety of disciplines, to analyze four specific state-corporate climate crimes: continued extraction of fossil fuels and rising carbon emissions; political omission (failure) related to the mitigation of these emissions; socially organized climate change denial; and climate crimes of empire, which include militaristic forms of adaptation to climate disruption. The final chapter reviews policies that could mitigate greenhouse gas emissions, adapt to a warming world, and achieve climate justice.
