

1. Record Nr.	UNINA9910155314403321
Autore	Kruger Lee
Titolo	Logistics Matters and the U.S. Army in Occupied Germany, 1945-1949 / / by Lee Kruger
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319388366 3319388363
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXXIX, 290 p.)
Disciplina	940.903
Soggetti	Europe - History - 1492- United States - History Military history History of Modern Europe US History Military History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Run-up to the Military Occupation of Germany, 1945-1949 -- 3. Supporting the Military Force and the Birth of 'Little Americas' -- 4. Supporting the U.S. Military Families: 'Little Americas' Begin to Crawl -- 5. Supporting Local Populations: Germans, Displaced Persons, Expellees and Refugees -- 6. Logistics, the Bridge to Cultural Exchange: Bratwurst versus Burger -- 7. Conclusion: 'We are in country for the long haul'.
Sommario/riassunto	This book examines the US Army's presence in Germany after the Nazi regime's capitulation in May 1945. This presence required the pursuit of two stated missions: to secure German borders, and to establish an occupation government within the assigned US zone and sector of Berlin. Both missions required logistics support, a critical aspect often understated in existing scholarship. The security mission, covered by the combat troops, declined between 1945 and 1948, but grew again with the Berlin Blockade/Airlift in 1948, and then again with the Korean crisis in 1950. The logistics mission grew exponentially to support this

security mission, as the US Army was the only US Government agency possessing the ability and resources to initially support the occupation mission in Germany. The build-up of 'Little Americas' during the occupation years stood forward-deployed US military forces in Europe in good stead over the ensuing decades.

2. Record Nr.	UNINA9911146593003321
Autore	McRobert Korinna
Titolo	Between Agency and Abuse : A Look at the Representation of Childhood Sexuality through Media and Art / Korinna McRobert
Pubbl/distr/stampa	Frankfurt am Main, : debus pädagogik, 2020
ISBN	9783954141494 3954141493
Edizione	[1st ed.]
Descrizione fisica	1 online resource (82 pages) : illustrations
Collana	Childhood Studies and Children's Rights
Disciplina	016.33176161
Soggetti	Visuelle Anthropologie Soziale Medien UN-Kinderrechtskonvention Kindheitswissenschaft Kindheit Kindheit und Sexualität Kunst und Pornographie Sexualität in der Kunst
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword Ingrid Stapf & Jörg Maywald Introduction PART I Child Pornography The Conceptualisation of Childhood Adultism Perceptions of Childhood Sexuality Agency PART II Art Analysis Photography : Sally Mann Photography : Bill Henson Painting : Balthus Art as Platform PART III Considering Context Child Participation in Art Children's Rights Expanded The Optional Protocol to the Convention on the Rights of the Child on the Sale of Children, Child Prostitution and Child Pornography (Optional Protocol) Considerations and Conclusions Abstract (English)

This book tackles the theme of childhood sexuality, through the examination of its representation in media, namely art. The discussion surrounds the sometimes-subtle differences between art and pornography. Child pornography definitions are discussed and put into perspective through elaboration on the history and establishment of what we term as 'childhood', looking at the concepts of childhood innocence, agency and adultism. The representation of children is analysed through the platform of art, namely photography and painting, choosing images that have provoked and upset in the recent past. The specific situations are considered and the discussion is placed within the context of children's rights, using the United Nations Convention on the Rights of the Child (CRC) and its Optional Protocol on the Sale of Children, Child Prostitution and Child Pornography (Optional Protocol) as tools to do so. This text offers a multidisciplinary perspective on the taboo of childhood sexuality, anchoring the argument in the discipline of childhood studies, through the use of analytical methods from the field of visual anthropology. Das Buch behandelt das Thema Sexualität in der Kindheit in der Kunst. Anhand provokativer Kunstwerke in Fotografie und Malerei und durch den Einsatz analytischer Methoden aus dem Bereich der visuellen Anthropologie, soll die Repräsentation der Sexualität in der Kindheit untersucht werden. Als ein besonderer Bedeutungsschwerpunkt innerhalb dieser Untersuchung, kristallisiert sich die Frage nach dem zuweilen subtilen Unterschied zwischen Kunst und Pornografie heraus. Darüberhinaus werden der Einfluss und die Rolle des Internets, auch im Zusammenhang mit dem zeitgenössischen Diskurs über die sexuelle Repräsentation von Kindern – insbesondere der von sozialen Medien und Suchmaschinen – betrachtet. Die Definitionen von Kinderpornografie werden herausgegriffen und im Lichte der Debatte um Kindheit als gesellschaftlich hervorgebrachtes Konstrukt analysiert. Adultismus, die Agency der Kinder sowie das Konstrukt der kindlichen Unschuld werden in die fachliche Debatte miteinbezogen. Ferner wird jeweils der Kontext, in dem die ausgewählten Kunstwerke entstanden sind, berücksichtigt, wenn abschließend eine Verschränkung mit dem Übereinkommen der Vereinten Nationen über die Rechte des Kindes (VN-CRC) und des Fakultativprotokolls betreffend den Verkauf von Kindern, die Kinderprostitution und die Kinderpornographie stattfindet. Dieser Text bietet eine multidisziplinäre Perspektive auf das Tabuthema der kindlichen Sexualität und verankert die herausgearbeiteten Argumente in der Disziplin der Kindheitswissenschaften.