

1. Record Nr.	UNINA9911098144803321
Titolo	Historians on Hamilton : how a blockbuster musical is restaging America's past / / edited by Renee C. Romano and Claire Bond Potter
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2018] ©2018
ISBN	9780813590318 0813590310 9780813590332 0813590337
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Altri autori (Persone)	AdelmanJoseph M AllgorCatherine <1958-> CullenJim FreemanJoanne B. <1962-> HarrisLeslie M HerreraBrian Eugenio Herrera Saint-LeuPatricia HogelandWilliam MonteiroLyra O'MalleyMichael PasleyJeffrey L. <1964-> SchocketAndrew M WaldstreicherDavid WollmanElizabeth L. <1969->
Disciplina	782.1/4
Soggetti	Alexander Hamilton Hamilaria Hamilton Lin-Manuel Miranda broadway hip hop hip-hop history musical rap theater HISTORY / General

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: History Is Happening in Manhattan / Romano, Renee C. / Bond Potter, Claire -- Act I. The Script -- 1. From Ron Chernow's Alexander Hamilton to Hamilton: An American Musical / Hogeland, William -- 2. "Can We Get Back to Politics? Please?": Hamilton's Missing Politics in Hamilton / Freeman, Joanne B. -- 3. Race-Conscious Casting and the Erasure of the Black Past in Hamilton / Monteiro, Lyra D. -- 4. The Greatest City in the World?: Slavery in New York in the Age of Hamilton / Harris, Leslie M. -- 5. "Remember . . . I'm Your Man": Masculinity, Marriage, and Gender in Hamilton / Allgor, Catherine -- Act II. The Stage -- 6. "The Ten-Dollar Founding Father": Hamilton, Money, and Federal Power / O'Malley, Michael -- 7. Hamilton as Founders Chic: A Neo-Federalist, Antislavery, Usable Past? / Waldstreicher, David / Pasley, Jeffrey L. -- 8. Hamilton and the American Revolution on Stage and Screen / Schocket, Andrew M. -- 9. From The Black Crook to Hamilton: A Brief History of Hot Tickets on Broadway / Wollman, Elizabeth L. -- 10. Looking at Hamilton from Inside the Broadway Bubble / Herrera, Brian Eugenio -- Act III. The Audience -- 11. Mind the Gap: Teaching Hamilton / Cullen, Jim -- 12. Reckoning with America's Racial Past, Present, and Future in Hamilton / Herrera, Patricia -- 13. Who Tells Your Story?: Hamilton as a People's History / Adelman, Joseph M. -- 14. Hamilton: A New American Civic Myth / Romano, Renee C. -- 15. "Safe in the Nation We've Made": Staging Hamilton on Social Media / Bond Potter, Claire -- Appendix: "Hamilton: A Musical Inquiry" Course Syllabus / Cullen, Jim -- Chronology -- Acknowledgments -- Notes on Contributors -- Index
Sommario/riassunto	America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? Historians on Hamilton brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is Hamilton as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why Hamilton became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon.

2. Record Nr.	UNINA9911146418303321
Titolo	Mechanobiology of the endothelium / / editor, Helim Aranda-Espinoza, Fischell Department of Bioengineering, University of Maryland College Park, MD USA
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , [2015] ©2015
ISBN	0-429-17139-0 1-4822-0724-9 9780429171390
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	611.0187 611/.0187
Soggetti	Endothelium - Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A Science Publishers Book.
Nota di contenuto	Cover; Preface; Contents; Chapter 1: The Endothelium as a Mechanosensor; Chapter 2: Mechanobiology of the Endothelial Nucleus; Chapter 3: Cancer Metastasis and Biomechanics of the Endothelium; Chapter 4: Valvular Endothelial Mechanobiology; Chapter 5: Environmental Factors that Influence the Response of the Endothelium to Flow; Chapter 6: Differential Response of the Endothelium to Simultaneous Chemical and Mechanical Stimulation in Inflammation Response; Chapter 7: The Role of Cholesterol and Lipoproteins in Control of Endothelial Biomechanics Chapter 8: Implications of Fluid Shear Stress in Capillary Sprouting during Adult Microvascular Network RemodelingChapter 9: Endothelial Cell Adhesion Molecules and Drug Delivery Applications; Chapter 10: Leukocyte Transendothelial Migration: A Biophysical Event; Color Plate Section
Sommario/riassunto	<P>The endothelium is an excellent example of where biology meets physics and engineering. It must convert mechanical forces into chemical signals to maintain homeostasis. It also controls the immune response, drug delivery through the vasculature, and cancer

metastasis. Basic understanding of these processes is starting to emerge and the knowledge gained from research is now being used in applications from drug delivery to imaging modalities. This book reviews current knowledge in mechanobiology of the endothelium and its implications for the development of theranostic devices. </P>
