

1. Record Nr.	UNINA9911145876603321
Autore	Lanthony Philippe
Titolo	Art & ophthalmology : the impact of eye disease on painters / / Philippe Lanthony ; translated by Colin Mailer
Pubbl/distr/stampa	Piribebuy, Paraguay, : Wayenborgh Publications, 2009
ISBN	90-6299-847-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 pages)
Collana	History of Ophthalmology - The Monographs Series
Altri autori (Persone)	MailerColin
Disciplina	880
Soggetti	Painters - Diseases Eye - Diseases Ophthalmology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Methodology; Portraits of painters wearing glasses; Self-portraits; The wearing of Glasses for Presbyopia in a Self-portrait; The heteroportraits; Diagnosis of the type of refractive error according to the portraits of the painters; Population study; First period: before 1800; Second period: after 1800; FRANCE; GERMANY; UNITED KINGDOM; ITALY; SPAIN; SWITZERLAND; BENELUX; SCANDINAVIA; USA; The diagnosis of the type of refractive error; From Charles Gleyre in the East to the Paris of Camille Pissarro; Constraints Created by Dacryocystitis; The Parisian Peregrinations of Camille Pissarro Rodolphe Bresdin's Rabbit and the Tapestry of Aristide Maillol; Curable forms of Blindness; Cataract and Painting; How do Modifications in Lens Structure alter the Optical; How does alteration in Optical Properties disturb; Retina adapts to changes in the color of the lens; Cataract and Metamerism; Cataract in the History of Painting; Cataract Research in Painters of the Renaissance Period and the Baroque; The Aphakic Painters; Aphakic Painters in the History of Art; How Monet's cataract developed; Monet's Color Vision while his cataract was developing; The Aphakia of Claude Monet The Effects of Aphakia on Monet's Painting; Monet's Colors after he became Aphakic; Vitreous; The Toads of Rodolphe Topffer; Analysis of Munch's Entoptic Visual Phenomenon; Color Vision Deficiencies; The influence of the hereditary dyschromatopsias on painting; Paintings

produced spontaneously by Congenitally Color-blind Artists; The Legend of the total Colorblindness of Eugene Carriere; The Problem of Constable; Artistic Behavior of Color-blind Persons; Congenitally Color-blind Persons in the History of Art; The Congenital color-blindness of Meryon; Meryon as Engraver
Paris in Black and White by Charles Meryon; Congenitally color-blind artists in the 20th Century; Congenital color-blindness and Art Criticism; Acquired Retinopathies; Procedures used by Degas to; Defective Eyesight and Degas' Art; Evolution of the Degas Technique; Diabetes and Painting; The Eyes of Older Painters; The Normal Effects of Age on Vision; How can we define "age-related pictorial style"?; Experimental study of the style of painting in old age.; Age-related Ocular Pathology and Painting; ARMD in the history of Painting; Old Age and Creativity; Octogenarian Painters
Nonagenarian Painters; Neurology and Painting; PATHOLOGY OF THE OPTIC PATHWAYS AND PAINTING; Glaucoma; The Optic Neuropathies; Pathology in the Optic Chiasm; Intoxications and Painting; Visual Pathology of the Cerebral Cortex and Painting; Ophthalmic Migraine and Painting; Hemianopsias; Cerebral Achromatopsia; The Strange Blindness of Lemordant; The Problem of Lemordant's Blindness; Painters with strabismus; Identification of Strabismic Painters; Clinical Features of Strabismus in Pictures; The Corneal Reflex; Bifoveal Fixation in Self-Portraiture
What is the role of a change in binocularity for the strabismic painter?
