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| 1. Record Nr. | UNISOBSOBE00059574 |
| Autore | Çântideva |
| Titolo | In cammino verso la luce / Çântideva ; per la prima volta tradotto dal sanscrito in italiano da Giuseppe Tucci |
| Pubbl/distr/stampa | Torino [etc.] : Paravia, 1925 |
| Descrizione fisica | XXIII, 117 p. ; 18 cm |
| Collana | Libretti di Vita |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9911145848403321 |
| Autore | Biesecker Barbara A |
| Titolo | Addressing postmodernity : Kenneth Burke, rhetoric, and a theory of social change / / Barbara A. Biesecker |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c1997 |
| ISBN | 0-8173-8259-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (138 p.) |
| Collana | Studies in rhetoric and communication |
| Disciplina | 801.95092
809.9113
809/.9113 |
| Soggetti | Postmodernism (Literature)
Rhetoric
Literature and society
Literature, Modern - 20th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 103-120) and index. |
| Nota di contenuto | Contents; Acknowledgments; 1. Entering the Fray; 2. Reading Ontology in A Grammar of Motives; 3. A Rhetoric of Motives, or Toward an |

Ontology of the Social; 4. Further Speculations on the Dialectic: The Rhetoric of Religion; 5. From Communicative Action to Rhetorical Invention; Notes; Works Cited; Index

Sommario/riassunto

Biesecker reveals the full range of Kenneth Burke's contribution to the possibility of social change. In Addressing Postmodernity, Barbara Biesecker examines the relationship between rhetoric and social change and the ways human beings transform social relations through the purposeful use of symbols. In discerning the conditions of possibility for social transformation and the role of human beings and rhetoric in it, Biesecker turns to the seminal work of Kenneth Burke. Through a close reading of Burke's major works, A Grammar of Motives, A Rhetoric of M
