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| 1. Record Nr.           | UNINA9911145709403321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Autore                  | Bahr Ehrhard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Weimar on the Pacific : German exile culture in Los Angeles and the crisis of modernism / / Ehrhard Bahr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Descrizione fisica      | 1 online resource (xvii, 358 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Collana                 | Weimar and now : German cultural criticism ; ; 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Disciplina              | 700.89/31079494                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Soggetti                | Modernism (Aesthetics) - California - Los Angeles<br>Germans - California - Los Angeles - Intellectual life<br>Jews, German - California - Los Angeles - Intellectual life<br>Los Angeles (Calif.) Intellectual life 20th century                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Nota di bibliografia    | Includes bibliographical references (p. 323-346) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Abbreviations -- Preface -- Introduction -- Chapter 1. The Dialectic of Modernism -- Chapter 2. Art and Its Resistance to Society -- Chapter 3. Bertolt Brecht's California Poetry -- Chapter 4. The Dialectic of Modern Science -- Chapter 5. Epic Theater versus Film Noir -- Chapter 6. California Modern as Immigrant Modernism -- Chapter 7. Between Modernism and Antimodernism -- Chapter 8. Renegade Modernism -- Chapter 9. The Political Battleground of Exile Modernism -- Chapter 10. Evil Germany versus Good Germany -- Chapter 11. A "True Modernist" -- Conclusion: The Weimar Legacy of Los Angeles -- Chronology -- Appendices -- Bibliography -- Index |
| Sommario/riassunto      | In the 1930's and 40's, Los Angeles became an unlikely cultural sanctuary for a distinguished group of German artists and intellectuals-including Thomas Mann, Theodore W. Adorno, Bertolt Brecht, Fritz Lang, and Arnold Schoenberg-who had fled Nazi Germany. During their years in exile, they would produce a substantial body of major works to                                                                                                                                                                                                                                                                                                                                                                   |

address the crisis of modernism that resulted from the rise of National Socialism. Weimar Germany and its culture, with its meld of eighteenth-century German classicism and twentieth-century modernism, served as a touchstone for this group of diverse talents and opinions. *Weimar on the Pacific* is the first book to examine these artists and intellectuals as a group. Ehrhard Bahr studies selected works of Adorno, Horkheimer, Brecht, Lang, Neutra, Schindler, Döblin, Mann, and Schoenberg, weighing Los Angeles's influence on them and their impact on German modernism. Touching on such examples as film noir and Thomas Mann's *Doctor Faustus*, Bahr shows how this community of exiles reconstituted modernism in the face of the traumatic political and historical changes they were living through.

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