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Titolo	Dopamine-glutamate interactions in the basal ganglia / / edited by Susan Jones
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Collana	Frontiers in neuroscience
Altri autori (Persone)	JonesSusan, Ph. D.
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Soggetti	Basal ganglia Dopamine Glutamic acid
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Contents; Series Preface; Preface; Editor; Contributors; Chapter 1: Metabotropic Glutamate Receptor-Dopamine Interactions in the Basal Ganglia Motor Circuit; Chapter 2: Ionotropic Glutamate Receptors in the Basal Ganglia; Chapter 3: Dopamine Receptors and their Interactions with NMDA Receptors; Chapter 4: Synaptic Triad in the Neostriatum: Dopamine, Glutamate, and the MSN; Chapter 5: Dopaminergic Modulation of Glutamatergic Synaptic Plasticity in Striatal Circuits: New Insights from BAC-Transgenic Mice Chapter 6: Striatal Acetylcholine-Dopamine Crosstalk and the Dorsal-Ventral DivideChapter 7: Electrophysiology of the Corticostriatal Network in Vivo; Chapter 8: Functional Organization of the Midbrain Substantia Nigra; Chapter 9: Striatal Dopamine and Glutamate in

Action: The Generation and Modification of Adaptive Behavior; Chapter 10: Impaired Dopamine-Glutamate Receptor Interactions in Some Neurological Disorders; Back Cover

Sommario/riassunto

An exploration of the nature of dopamine-glutamate interactions in the basal ganglia from receptor molecules to complex behaviors, this volume reviews basic anatomy, discusses the subtypes and signaling pathways of the dopamine and glutamate receptors expressed in the basal ganglia, and their interaction down to the molecular level. Coverage includes endogenous and exogenous modulators of dopamine-glutamate interactions and the implications of these interactions, measuring the key basal ganglia functions at the physiological and behavioral level. It also examines the concept that compromised dopamine-glutamate interactions may underpin basal ganglia disorders--Provided by publisher.

2. **Record Nr.**

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Autore

Nicholls Angus (Angus James), <1972->

Titolo

Goethe's concept of the daemonic : after the ancients / / Angus Nicholls

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Descrizione fisica

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Collana

Studies in German literature, linguistics, and culture

Classificazione

GK 4211

Disciplina

831/.6

Soggetti

German literature - 18th century - Classical influences
German literature - 19th century - Classical influences
Genius in literature
Subjectivity in literature

Lingua di pubblicazione

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Title from publisher's bibliographic system (viewed on 02 Oct 2015).

Nota di bibliografia

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Nota di contenuto

The ancients and their daemons -- The daemonic in the philosophy of the Sturm und Drang: Hamann and Herder -- Romanticism and

unlimited subjectivity: "Mahomets Gesang" -- Werther: the pathology of an aesthetic idea -- Kantian science and the limits of subjectivity -- Schelling, Naturphilosophie, and "Machtiges uberraschen" -- After the ancients: Dichtung und Wahrheit and "Urworte. Orphisch" -- Eckermann, or the daemonic and the political -- Epilogue: Socrates and the cicadas.

Sommario/riassunto

For Plato, the daemonic is a sensibility that brings individuals into contact with divine knowledge; Socrates was also inspired by a 'divine voice' known as his 'daimonion.' Goethe was introduced to this ancient concept by Hamann and Herder, who associated it with the aesthetic category of genius. This book shows how the young Goethe depicted the idea of daemonic genius in works of the Storm and Stress period, before exploring the daemonic in a series of later poetic and autobiographical works. Reading Goethe's works on the daemonic through theorists such as Lukacs, Benjamin, Gadamer, Adorno, and Blumenberg, Nicholls contends that they contain arguments concerning reason, nature, and subjectivity that are central to both European Romanticism and the Enlightenment. ANGUS NICHOLLS is Claussen-Simon Foundation Research Lecturer in German and Comparative Literature at the Centre for Anglo-German Cultural Relations in the Department of German, Queen Mary, University of London.
