

1. Record Nr.	UNINA9911115529003321
Autore	Leonardo Roever
Titolo	Cardiac Remodeling: New Insights in Physiological and Pathological Adaptations
Pubbl/distr/stampa	Frontiers Media SA, 2017
Descrizione fisica	1 online resource (117 p.)
Collana	Frontiers Research Topics
Soggetti	Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The effective management of Cardiac remodeling(CR), remains a major challenge. Heart failure remains the leading cause of death in industrialized countries. Yet, despite the enormity of the problem, effective therapeutic interventions remain elusive. In fact, several initially promising agents were found to decrease mortality in patients recovering from myocardial infarction. Cardiac remodeling is defined as molecular and interstitial changes, manifested clinically by changes in size, mass , geometry and function of the heart in response to certain aggression. Initially, ventricular remodeling aims to maintain stable cardiac function in situations of aggression.

2. Record Nr.	UNINA9911145594603321
Autore	Schreiber Rebecca Mina
Titolo	Cold War exiles in Mexico : U.S. dissidents and the culture of critical resistance // Rebecca M. Schreiber
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6624-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Disciplina	305.9/0691408913072 972.083
Soggetti	Americans - Mexico - History - 20th century Cold War - Influence Political refugees - Mexico - History - 20th century Political refugees - United States - History - 20th century Politics and culture - Mexico Politics and culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-279) and index.
Nota di contenuto	Routes elsewhere : the formation of U.S. exile communities in Mexico -- The politics of form : African American artists and the making of transnational aesthetics -- Allegories of exile : political refugees and resident imperialists -- Audience and affect : divergent economies of representation and place -- Unpacking leisure : tourism, racialization, and the publishing industry -- Exile and after exile.
Sommario/riassunto	The onset of the Cold War in the 1940's and 1950's precipitated the exile of many U.S. writers, artists, and filmmakers to Mexico. Rebecca M. Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance. As Schreiber recounts, the first exiles to arrive in Mexico after World War II were visual artists, many of them African-American, including Elizabeth Catlett, Charles White, and John Wilson. Individuals who were blacklisted from the Hollywood film industry, such as Dalton Tr