

1. Record Nr.	UNINA9911119006103321
Autore	Korngold Erich Wolfgang <1897-1957.>
Titolo	L'uomo che fece suonare Hollywood : vita e opere di Erich Wolfgang Korngold attraverso le lettere / / a cura di Lis Malina
Pubbl/distr/stampa	Lucca, : Libreria musicale italiana, 2024
Descrizione fisica	xxxvi, 229 p. : ill
Collana	Biblioteca Lim ; ; 13
Altri autori (Persone)	MalinaLis
Disciplina	780 920
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Original tile: Dear Papa, how is you? Das Leben Erich Wolfgang Korngolds in Briefen Letters by E. W. Korngold (1897-1957), composer and conductor. 444855 characters
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Costretto ad abbandonare Vienna per l'America a causa delle leggi razziali, Erich W. Korngold, enfant prodige nella madrepatria, divenne suo malgrado il vero inventore della musica per film hollywoodiana. La corrispondenza, qui pubblicata per la prima volta in italiano, è il fil rouge di una narrazione coinvolgente, attraverso cui seguire una vita divisa tra due continenti, con i grandissimi successi come compositore più che acclamato e il duro destino imposto agli esuli della Seconda guerra mondiale. Le chiose dell'autrice, tra una lettera e l'altra, illuminano le vicende intercorse e ne chiariscono i vari collegamenti. Korngold, vincitore per ben due volte dell'Oscar, condiziona sino ai giorni nostri lo stile della musica per film made in Hollywood. [Testo dell'editore]

2. Record Nr.	UNINA9911140371403321
Autore	Ianziti Gary
Titolo	Writing history in Renaissance Italy : Leonardo Bruni and the uses of the past / / Gary Ianziti
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674063266 0674063260
Descrizione fisica	1 online resource (432 p.)
Collana	I Tatti studies in Italian Renaissance history
Classificazione	8,2
Disciplina	945/.511007202 B
Soggetti	Historians - Italy - Florence Biographers - Italy - Florence Humanists - Italy - Florence Historiography - Italy - Florence - History - To 1500 Renaissance - Italy - Florence - Historiography Florence (Italy) History To 1421 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Beginnings -- pt. 2. Florence under the oligarchy -- pt. 3. Medici Florence -- pt. 4. Late works.
Sommario/riassunto	Leonardo Bruni (1370-1444) is widely recognized as the most important humanist historian of the early Renaissance. But why this recognition came about-and what it has meant for the field of historiography-has long been a matter of confusion and controversy. Writing History in Renaissance Italy offers a fresh approach to the subject by undertaking a systematic, work-by-work investigation that encompasses for the first time the full range of Bruni's output in history and biography. The study is the first to assess in detail the impact of the classical Greek historians on the development of humanist methods of historical writing. It highlights in particular the importance of Thucydides and Polybius-authors Bruni was among the first in the West to read, and whose analytical approach to politics led him in new directions. Yet the revolution in history that unfolds across the four decades covered in this study is no mere revival of classical models:

lanziti constantly monitors Bruni's position within the shifting hierarchies of power in Florence, drawing connections between his various historical works and the political uses they were meant to serve. The result is a clearer picture of what Bruni hoped to achieve, and a more precise analysis of the dynamics driving his new approach to the past. Bruni himself emerges as a protagonist of the first order, a figure whose location at the center of power was a decisive factor shaping his innovations in historical writing.

3. Record Nr.	UNINA9911145588103321
Autore	Webb Ruth <1963->
Titolo	Ekphrasis, imagination and persuasion in ancient rhetorical theory and practice // Ruth Webb
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate, 2009
ISBN	1-317-14536-4 1-315-57899-9 1-317-14535-6 1-282-05433-3 9786612054334 0-7546-9330-9 9781315578996
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	808/.0481 809.93357
Soggetti	Ekphrasis Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; List of Tables; Abbreviations; Acknowledgements; Preface; Introduction; 1. The Contexts of Ekphrasis; 2. Learning Ekphrasis: The Progymnasmata; 3. The Subjects of Ekphrasis; 4. Enargeia: Making Absent Things Present; 5. Phantasia: Memory, Imagination and the Gallery of the Mind; 6. Ekphrasis and the Art of

Persuasion; 7. The Poetics of Ekphrasis: Fiction, Illusion and Meta-ekphrasis; Conclusion; Appendix A: Translations; Appendix B: Subjects for Ekphrasis; Bibliography; Index

Sommario/riassunto

This is a study of ekphrasis, the art of making listeners and readers 'see' in their imagination through words alone, as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period (2nd-6th centuries CE). The author places the practice of ekphrasis within its cultural context, emphasising the importance of the visual imagination in ancient responses to rhetoric, poetry and historiography. By linking the theoretical writings on ekphrasis with ancient theories of imagination and emotion and language, she brings out the persuasive and emotive function of vivid language
