

1. Record Nr.	UNINA9911087755703321
Autore	Moberly R. W. L
Titolo	Genesis 12-50 / / R. W. L. Moberly
Pubbl/distr/stampa	Sheffield, : JSOT Press, 1992
ISBN	9786613270870 9781283270878 1283270870 9780567161109 0567161102
Descrizione fisica	1 online resource (113 p.)
Collana	Old Testament guides
Disciplina	222 222/.11077/09
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography ("Further reading:" p. 102-107) and indexes.
Nota di contenuto	Contents; Abbreviations; Chapter 1 HOW SHOULD WE READ THE TEXT?; Chapter 2 AN INTRODUCTION TO THE TEXT OF GENESIS 12-50; Chapter 3 A SPECIMEN TEXT: GENESIS 22; Chapter 4 WHEN, WHERE, BY WHOM AND HOW WAS GENESIS 12-50 WRITTEN?; Chapter 5 A HISTORICAL PROBE; Chapter 6 AN INVITATION TO THE IMAGINATION; Further Reading; Index of Biblical references; Index of Authors
Sommario/riassunto	Walter Moberly's study Guide to Genesis 12-50 provides an invaluable introduction to the second part of Genesis and is essential reading for anyone interested in the patriarchal narratives and the earliest history of the people of Israel.

2. Record Nr.	UNINA9911145552703321
Autore	Warren Lenora
Titolo	Fire on the Water : Sailors, Slaves, and Insurrection in Early American Literature, 1789-1886 / / Lenora Warren
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , 2018 ©2018
ISBN	1-68448-021-3
Descrizione fisica	1 online resource (170 p.) : 2
Collana	Transits: literature, thought & culture 1650-1850
Classificazione	LIT004020SOC054000LIT004120LIT004040
Disciplina	810.9/35873
Soggetti	LITERARY CRITICISM / American / African American LITERARY CRITICISM / European / English, Irish, Scottish, Welsh SOCIAL SCIENCE / Slavery LITERARY CRITICISM / American / General English literature - 18th century - History and criticism Abolitionists in literature Antislavery movements in literature Slave rebellions in literature Slavery in literature American literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Witness to the Atrocities: Olaudah Equiano, Thomas Clarkson, and the Abolition of the Slave Trade -- 2. Denmark Vesey, John Howison, and Revolutionary Possibility -- 3. Joseph Cinque, The Amistad Mutiny and Revolutionary Whitewashing -- 4. The Black and White Sailor: Melville's Billy Budd, Sailor and the Case of Washington Goode -- Coda.
Sommario/riassunto	"This book tells a new story about the troubled history of abolition and slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth- and early nineteenth-century Anglo-American and American literature. The book centers on four black sailors, whose experiences with slavery and insurrection either inspired or found resonance within fiction. Through these sailors and their

fictional avatars, Warren argues that a lost history of the politics of insurrection resurfaces. This history has been either largely ignored or subsumed under the generic political anxieties of the abolitionist movement and widespread fears of a large-scale slave revolt. These stories of sailors, both real and fictional, reveal how the history of mutiny and insurrection is both shaped by, and resistant to, the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery. This book is a call to consider, or reconsider, how the confluence of politics, language, and narrative are complicit in shaping the ways in which we think about race and violence. Using the backdrop of the ocean to highlight both the expansive imaginary and the perilous reality of undoing oppressive hierarchies through mutiny, *Fire On the Water* challenges scholars to consider how violence gets categorized as "revolutionary" or "aberrant."--

"Lenora Warren tells a new story about the troubled history of abolition and slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth- and early nineteenth-century Anglo-American and American literature. *Fire on the Water* centers on five black sailors, whose experiences of slavery and insurrection either inspired or found resonance within fiction: Olaudah Equiano, Denmark Vesey, Joseph Cinque, Madison Washington, and Washington Goode. These stories of sailors, both real and fictional, reveal how the history of mutiny and insurrection is both shaped by, and resistant to, the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery. Pairing well-known texts with lesser-known figures (Billy Budd and Washington Goode) and well-known figures with lesser-known texts (Denmark Vesey and the work of John Howison), this book reveals the richness of literary engagement with the politics of slave violence"--
